Dublishers' Weekly,

The American BOOK TRADE TOURNAL

62 West 45th Street, New York

VOL. CXIX

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NEW YORK, APRIL 11, 1931

No. 15

Thanks for the Boost!

MR. BOOKSELLER, GET AN EYEFUL OF THIS

- IT DOESN'T HAPPEN OFTEN

"Finished Scotch and Water in one sitting. More belly laughs than anything since Mark Twain's 1601.

> —JAMES COLLINS Horace Liveright

"If we could get hold of some of 'Duggan's Dew' we might forget our troubles. Have reordered Scotch and Water and hope to do so again."

> -S. J. ROWLAND Wm. Ballantyne & Sons

"One of the funniest books I have ever read. A peach of a book. Send me two more copies.

-PERCY LORING Albert & Charles Boni, Inc.

"I read Scotch and Water with the greatest enjoy-Here's hoping it ment. goes over big. It deserves

-JOSEPH V. CARROLL Blue Ribbon Books

"The further into it I got the more I enjoyed it."

-D. L. MACRAE Macrae, Smith Company

"Glencannon is one of the most delightful characters Wouldn't in a long time. it be wonderful to have a tank like his. I will get our people back of the book."

STANLEY REMINGTON

Norman, Remington

SCOTCH WAT

DODD, MEAD & COMPANY 449 Fourth Ave., New York

By Guy Kilpatric

2nd edition \$2.00

We Congratulate You!

The tremendous promotion campaign on

General John J. Pershing's

MY EXPERIENCES IN THE WORLD WAR

has, with your help, gone over in a big way. Every mail brings us additions to first orders. Over 1,300,000 imprinted folders, all requested, plus many thousands of other promotion pieces, have been part of your fine effort to make the Pershing

The Best-Seller of 1931 and a "staple stock" item for years to come!

Now_

Watch our follow-up advertising-

Our program calls for an outlay of \$20,000 before the summer is over—every dollar of which is being used to bring business to your shop. Pages in the N. Y. Times and N. Y. Herald Tribune will be followed by generous space in these and other magazines and newspapers with national circulation—

Watch Pershing Sell!

Our Slogan: "Buy your books of your bookseller"

FREDERICK A. STOKES COMPANY
443 4th Avenue New York



RED BREAD

which we feel certain will have an even more popular sale than Humanity Uprooted, will be published on May 4th. Posters and postcards will be available to those who want them. Red Bread is illustrated with photographs. Price, \$3.50. (Jonathan Cape & Harrison Smith)

BY
MAURICE HINDUS

Author of

HUMANITY UPROOTED



"Julian Duguid is a real adventurer and he writes like a streak!" says



W. B. SEABROOK

Thus the veteran adventure-writer welcomes this youngest member into that elect company who have a marvelous story to tell and tell it as no one ever has before. What Seabrook was to Haiti, Julian Duguid is to the weird and wild Gran Chaco of Eastern Bolivia.

This powerfully written story of four men's incredible experiences in the land that God forgot has already raced through three printings in England, and is drawing an unprecedented response from advance critics in this country.

Burton Rascoe, for instance, calls it "An extraordinarily vivid story . . . a lively, lusty, exciting narrative of a crazy experience."

GREEN HELL



By JULIAN DUGUID

Julian Duguid has just arrived in New York from London on his way back to South America to join the Matto Grosso expedition.

Watch the publicity! APRIL 17—GREEN HELL published.

Illustrated. \$4.00

THE CENTURY CO., New York



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Here are the Facts

Of recent, there have been rumblings of criticism about the over-exploitation of books. What book clerks really want to know, when they go to sell, is just four things: (1) What the book's about; (2) who wrote it; (3) what

he's written before; (4) and how good his new book is. We want to give you this information, frankly and accurately. We believe in these four books, and in their authors' future. Here's the factual trade index to sales:

A HAIR DIVIDES

by Claude Houghton His first novel, I Am Jonathan Scrivener, published successfully by S. & S. Won great critical acclaim. Strong promises made for him. This book more than fulfills them. A "study in murder." Subtle—surgical—passionate! A novel and a mystery in one! First print order, 3,000. Coming April 17. \$2

NO WALLS OF JASPER

by Joanna Cannan Psychological portrait of a murderer in the person of a London publisher. N. Y. Times calls it the best book of its type since Herbert's House by the River. First and only book to be taken by two book clubs in London. Praised by people like Frances Noyes Hart and Rebecca West. $2nd\ ed\ -1,000-just\ out!$ \$2

I WALK ALONE

by Kathleen Wallace The story of a courtesan who ruled half of China."
"Hauntingly beautiful." Mary Borden says it bewitched her. Isa Glenn calls it "original and true!"
First print order, 3,500. Sales steadily in the ascendency. Watch it!

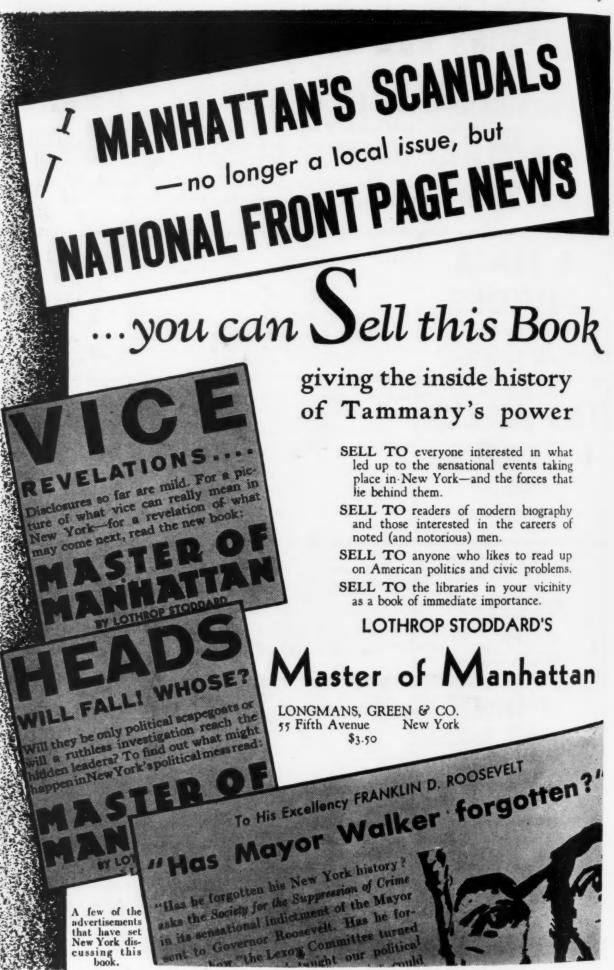
THERE OUGHT TO BE A LAW

by Nunnally Johnson

"The American Wodehouse." A real first-book laughthit! "Funnier than Charlie Chaplin and Will Rogers put together," says one enthusiastic reviewer. Tom Neal (Hollywood Book Store) reports it going strong "in the wilds of movieland." First print order, 2,500. \$2

NOTE: We are very frank about print orders. We print, before publication, exactly the number of books we expect to sell by that date, or shortly thereafter. In 80% of the cases other printings follow. In fact, the turnover of additional print orders on our books is exceptionally high — frequently eight and nine, and sometimes even more.

DOUBLEDAY, DORAN



by ALEC WAUGH

MOST WOMEN.

With many wood cuts by

LYND WARD

The companion volume to

HOT COUNTRIES

April 29th - - - \$3

Both Volumes, boxed, \$5



YOU helped us sell four editions of HOT COUNTRIES — you'll remember it was a Guild selection, too — we're returning the compliment by giving you, in MOST WOMEN, a book you'll sell even better — not only through the Summer and Fall but as a big item for the holiday trade — sell it alone and with HOT COUNTRIES boxed — the illustrations by Lynd Ward are his best —

MOST WOMEN . . a new book of far places by Alec Waugh

FARRAR & RINEHART, 12 East 41 Street, New York

Sweeping the Country!

BUSINESS "No criticism (of Capitalism) has been so definite in its statements, so sure in its suggestions. so alarming in

The Donham Plan for American Business

By W. B. DONHAM

With an Introduction by
ALFRED NORTH WHITEHEAD

Donham's BUSINESS ADRIFT has created a sensation in business circles throughout the country. Leaders of industry are discussing it and buying it in quantities. Rumors from Washington report excitement in administration circles. Newspapers and magazines are giving it extended comment both pro and con in news and editorial columns. The New Republic (April 8th) devotes almost two pages of editorial comment. Time (April 6th) gives it 3½ columns. Business Week (April 1st) devotes its full page leading editorial. Reorders are beginning to pour in—looks as if the second large printing will be sold out before it leaves the bindery. Paper ordered for third larger printing. Every man and woman with a stake in American business welfare will be interested in the Donham Plan as presented in BUSINESS ADRIFT. Get your order in at once. 40% on 25 copies. Series of window cards—imprinted circulars -available on request.

Price \$2.50

its statements, so sure in its suggestions, so alarming in the price it says will mark continued failure, as is set forth in BUSINESS ADRIFT."—Time.

"When the head of the nation's chief school of practical affairs (W. B. Donham) and one of the foremost contemporary philosophers (Alfred North Whitehead) agree substantially in stating a point of view, we shall do well to listen."—The New Republic.

"The first really thoughtful attempt I have seen by big business men to try to forecast the future to set their own house in order. What Donham says is worth while thinking about. It is a sign of the times that a high priest of business should speak so plainly."—Norman Thomas.

"An important and disturbing volume. It should be read by every student and every intelligent citizen as well as by business men."

—N. Y. Post.

"A searching, challenging, and inspiring plan for American business."—The Business Week.

whittlesey ----House

A Division of McGraw-HillBook Co. 370 Seventh Avenue, New York

A NEW WRAPPER AND A LOWER PRICE

The new Hammett for which the trade and public have been asking eagerly these many months will be published April 24th



The GLASS By Dashiell Hammett KEY

Woollcott has called THE MALTESE FALCON the best mystery story ever written by an American. [I won't call THE GLASS KEY even better—superlatives don't mean much these days—but I will promise it won't disappoint you and your readers. [The new wrapper will help and the reduction of the price to \$2.00 should remove every last obstacle to your achieving for THE GLASS KEY the big sale you have told me the new Hammett ought to have. [If you will increase the order you have already placed at \$2.50 by twenty-five percent, you'll be helping yourself, your customers, us, and Hammett. And I hope you'll agree that such an increase isn't unreasonable—even in times like these.

ALFRED · A · KNOPF



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EDEN PHILLPOTTS'

Best Mystery Since THE GREY ROOM

FOUND DROWNED

MAY 5-\$2.00

THE MACMILLAN COMPANY
60 Fifth Avenue · · New York
Boston Chicago Atlanta Dallas San Francisco

Coming April 21 roughlare Sonia Ruthèle Novdk

This is a first novel of unusual quality. It is cast in a symphonic form, opening with the slow movement of Esther O'Shane's delightfully recorded childhood and adolescence in the South, quickening in tempo with the rush and excitement of her expanding life, reaching a climax in her three marriages, and concluding with the rounded period of her disillusion and death. Throughout runs the theme of a glowing spirit searching for the meanings of experiences which come to her along life's strange thoroughfare. \$2.50

THE MACMILLAN COMPANY - NEW YORK





With Fokker's deadly "flying razor" shooting down Allied airmen like clay pigeons, and the mysterious Fokker machine gun streaming death through the propeller blades, is it any wonder England offered him \$10,000,000 just to leave Germany!

Fokker's career is so packed with drama, intrigue, fighting, and incredible adventures that it is certain to thrill thousands. No biography in years has created such widespread advance interest as FLYING DUTCHMAN

FOKKER IS NEWS!

There will be a Fox Movietone newsreel of Fokker: interviews and feature articles about the book and its author sent by the A. P., the McNaught Syndicate, and the N. E. A. to over 1000 newspapers; special interviews in the New York papers; an article in the Literary Digest and a radio discussion of the book by Lowell Thomas; a radio talk by Fokker over a N. B. C. network; and advertising to reach approximately 5 million people—a huge conspiracy to make FLYING DUTCHMAN a best seller!

READY APRIL 24th

FLYING

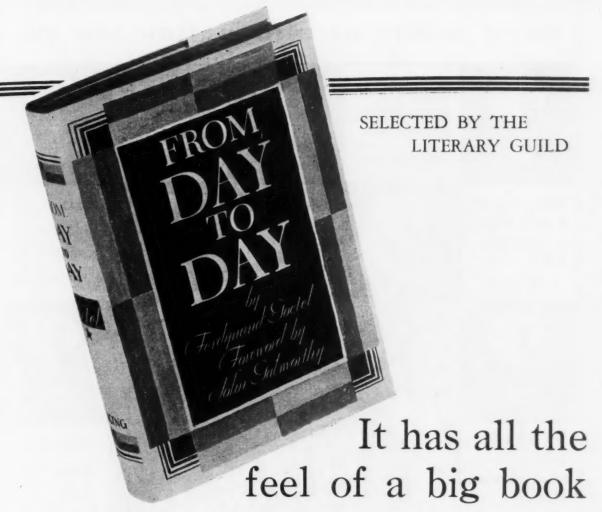
LIFE OF FOKKER

By ANTHONY H. G. FOKKER & BRUCE GOULD

\$3.00 Illus.

HENRY HOLT

ONE PARK AVE., N. Y. HOLT



"I think you've got a big book there"—what more exciting to a publisher than to hear that from the mouths of booksellers. That's what they're all saying about From Day To Day. Everyone who has read this moving tale of a famous author's love for three women has echoed our enthusiasm, the enthusiasm of John Galsworthy, of the entire English press, and of The Literary Guild editors. We're backing it to the limit with our largest advertising campaign on any novel this Spring. It's sure to be a sensation not only on account of its warm and human story, but because, for the first time in over a century, an author has discovered a new way of telling a story. Prepare for another Viking best-seller. Wire your orders collect immediately.

From Day To Day

by FERDYNAND GOETEL

Introduction by JOHN GALSWORTHY

COMING MAY 1. \$2.50

18 E. 48th St. THE VIKING PRESS

New York



\$10000 WORTH OF INFORMATION FOR \$100 Can a man be Are all babies arrested for blue-eyed at birth? swearing? (See page 136) (See page 118) How long did Why is Mars What is the it take Noah Red? Origin of to build the Kissing? Ark? (See page 137) (See page 420) Do tall office How old is buildings sway Jackie Coowhen the wind Author of The American Government gan? blows? (See page 325) (See page 99) bies d at ge 118) What flowers Where was should an oldgolf first fashioned garthe son played? den contain? guage? (See page 435) (See page 357) (See page 400) Why are knick-How can a toerbockers bacco pipe be called "plus sweetened? fours"? (See page 461) (See page 506) GROSSET DUNLAP, Publishers, YORK

INSIDE MARKET TIP:

Buy this riotous book and watch

your

stock

go

down.



A new panic is coming

Not since the days of The Varmint and The Prodigious Hickey has such an ingratiating young puppy rollicked through the humor-laden pages of a book. Bob Scott, Freshman, is out to do or die for dear old Higgins (you know Higgins—the college that buys such good football teams). He will do anything and everything for the Alma Mater—except study, since, in his own words, "Studies are not every thing." Max McConn, Dean of Lehigh University, has examined the genus Freshman for many years. He has made Bob Scott's diary of his co-educational misadventures a classic of ungrammatical humor.

Coming May 1st. Illustrated by HERB ROTH.

\$2.00



STUDIES ARE NOT **EVERY THING**

> The Diary of a Freshman BY MAX McCONN

18 East 48th Street

THE VIKING PRESS New York City

TWILIGHT MEN

By ANDRE TELLIER

"A sure best seller"

—The Mirror.

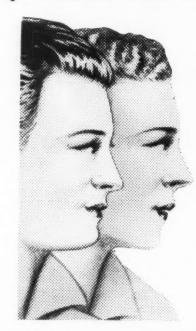
"Should go big"
—Variety.

"It will have a wide sale"
N. Y. World-Telegram.

"A faithful portrayal" San Francisco Chronicle.

"Handled with skill"

—Boston Globe.



AMERICAN NEWS RATING

The News Company in its Bulletin to dealers gives *Twilight Men* the rating of a b o.

a—essential to circulating library

b=very good seller

o=doubtful for small public libraries

A BEST SELLER

1st Large Printing—February 23rd

2nd Large Printing—February 28th

3rd Large Printing—March 10th

4th Large Printing-March 28th

5th Large Printing-April 3rd

Our tremendous advertising campaign on this title has just been extended to run through April, May and June.

It's easy to sell TWILIGHT MEN because every class of person wants to read this unusual novel that has been hailed as "an exquisite handling of a delicate subject." And for your circulating library, you will find it a perfect item.

GREENBERG

160 Fifth Avenue



PUBLISHER

New York



Heigh Ho!

but never, never Ho Hum!

- Why in the name of Beelzebub and Baedeker, should guide books be dull? Can't a guide be gay but not gawky—both accurate and swank—complete and yet comely?
- Such is All About NEW YORK:
 An Intimate Guide, by RIAN
 JAMES (whose DINING IN NEW YORK is now in its 3rd Revised Edition).
- Here is the ace of guidebooks —giving every conceivable bit of information one might ever want —from museums to restaurants, from the things one should do to the things one shouldn't — with maps (Street Guide, Theatre and Automobile), over thirty decorations by JAY, and a nashural foreword by OGDEN NASH.
- Here is a book for every native son (or daughter) and visitor.
- With colored endsheets—and other gay trappings. App. 300pp.

Published April 22nd \$2.50

How is your stock on Dining in New York?

A JOHN DAY Intimate Guide

On April 29th we are publishing -sales possibilities UNLINT

J MAN

The Day by Day Record of An American Private O'The V

By CHARLES F. MIND

306 Machine Gun Battalion, 77th Division

These few extracts will give you a glimpse of its tremendous, HUMAN quality:

"They saw many ambulances going back and forth behind the German lines. We were complimented for our good work. I smiled to myself, being complimented for being murderers.

"We had steak and carrots today, how they ever got steak for soldiers is a mystery, that's food for officers only, they must have made a mistake."

"The places all have a sickening smell about them. Either it is the gas or the strange smell of the dead. It seemed to be in the very atmosphere. We were all getting weaker and weaker as we had nothing to eat but we didn't mind, so long as we kept marching away from the

"This morning when daylight came, we peeked up the hillside and saw six Germans lying dead which our gun snuffed out last night. We all felt pretty bad about it today."

"Some of the fellows get down on the knees now and pray. The funny part is that the ones that are praying are the fellows who were always so tough and foul-mouthed back in Camp Upton.



APRIL 29th — \$2.00

National publicity and advertising Wire for stock and posters

April 29, two days following publication of General Pershing's Memoirs, this book will be released to the press and public. It's a PLUS SALE for every Pershing customer.

It is hard to indicate in cold type the enthusiasm we feel for THIS MAN'S WAR-or the extraordinary way it came to be accepted. We feel this: once in a lifetime a book comes along (it just "wandered in" on us) which for its truth, its compelling reality, its revelation of the soul of the ordinary man, makes care m going ferent kin fully prepared "literature" seem false and insipid. This is such a book. It was written by a hat I plain man. But there were 2,000,000 more of him, who went to France in 1918. Some of them came back.

The author of THIS MAN'S WAR is no literary artist. He's just one of the boys who did a big job in France. For that very reason, and because people who read Pershing will want to have the picture filled out and completed by the enlisted man's side, the sales possibilities of this book are UNLIMITED.

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'They'll always b go down 'I like to

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Germans Funny | nto the se what vill be a



PEVENSEY PRESS 598 MADISON AVENUE, NEW YORK CITY

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comsales

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TITLE

THE RISE OF THE GOLDBERGS

AUTHOR

GERTRUDE BERG

INTRODUCTION BY

EDDIE CANTOR

PUBLICATION

APRIL 18TH

PRICE

ONLY — \$1.00 — FOR CLOTH BOUND, OVERSIZE 12MO, 256 PAGES, ILLUSTRATED—JACKET IN COLORS

MR. BOOKSELLER:

Every Saturday night at 7:30 P.M. Eastern Standard Time, the National Broadcasting Company, sends Mollie Goldberg, with her family, into the homes and hearts of the radio fans.

The result is that thousands of fans are asking for "Mollie's" story, and telling N. B. C. that this is the most humane sketch ever presented over the radio.

Well Mr. Bookseller, here's her story, take advantage of it, display it, and cash in on the sales. Get busy, ask for display matter and photographs.

STATIONS

WJZ....New York, N. Y.
WHAM. Rochester, N. Y.
WSB...Atlanta, Ga.
WSK...St. Louis, Mo.
WJDX...Jackson, Miss.
WREN...Kansas City, Mo.
WAPI...Birmingham, Ala.

COMMENT (We quote only one of many)

New York Times-

This sketch is already recognized as one of radio's hits. The applause of its audience mounts steadily every month.

PUBLISHER

BARSE & CO.-Newark, N. J. :: New York, N. Y.

Che booksellers all over the country
who sold EX-MISTRESS and
NIGHT NURSE by the thousands
will be glad to learn that their author,
DORA MACY, is really GRACE PERKINS,
whose book Personal Maid
is just published

A new jacket is being sent you.

A new poster is being prepared.

A new poster is being prepared.

A big advertising campaign on personal MAID starts at once.

How is your stock? \$2.00

COVICI-FRIEDE · Publishers · New York





STILL A BEST SELLER!

WHAT!—A toy a best seller for bookstores! But this is no ordinary toy. It is Krazy-Ikes, the "1000 in 1" Builder Toy. A proven fast moving item in stores all over the country. Here's what some retailers have done with Krazy-Ikes: One leading Chicago bookstore sold over 24 dozen in one month. Another store sold over 48 dozen in a little over a month. In New York, one store reports sales of over 10 dozen a week and another sold 12 dozen in two weeks. All of these sales were obtained merely from a window display and without any special sales effort.

Krazy-Ikes sells big—on sight—every month in the year. There's profit in it. And it brings in customers to buy your other merchandise. Grown-ups, as well as youngsters, find this a fascinating toy. Let it boost your 1931 sales. It retails for a dollar, leaving you a nice profit. Window display is furnished free. Write for full details today. Also a sample set. Use coupon below. Be sure to give your jobber's name.

WHAT IT IS

Krazy-Ikes is the "1000 in 1" Builder Toy. The pieces of wood, colored in red, blue and yellow, push together and pull apart, making hundreds of funny things, all different and all from one set.

KRAZY-IKES

TRADE MARK REG. U.S. PAT. OFF.

A KNAPP TOY

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905 Mission St., San
Francisco

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THE ONLY BACKGAMMON BOOK WITH THE NEW 1931 LAWS THE ONLY BACKGAMMON BOOK WITH THE NEW 1931 LAWS

MR. BACKGAMMON

Sell COMPLETE BACK-GAMMON on these points. If you know the game, you know what an advantage they represent.

Charts of chances and odds in unusual situations.

Correct opening moves.

Responses to opponent's openings.

When to double or accept doubles.

When to leave or hit blots.

When and how to play a running game.

How to play the back game. How to build and use a side

prime.

himself

If anybody is responsible for the

Walter L. Richard. He rejuvenated this ancient pastime by making luck a matter of skill, science and exact knowledge of odds and chances. He is the teacher of the teachers, mentor of Eastern, Pacific Coast and Paris society, and was the prime mover in the New York inter-club meet which fostered so much interest in the game. Now he has put the Richard knowledge into a book, which automatically makes it the book on backgammon. It attends thoroughly to the needs of the beginner, and more important, recognizes and fills the needs of the advanced player.

WHAT AUTHORS

OF OTHER BACKGAMMON BOOKS SAY OF WALTER L. RICHARD

Harold Thorne: "To get his counsel is to be advised by the deepest student the game has known."

Georges Mabardi: "He has mastered the exact chances and odds in situations usually only estimated."

Lelia Hattersley: "With him intuition is set aside in favor of precise knowledge."

Complete Backgammon

by WALTER L. RICHARD

Edited by Shepard Barclay

Publication May 2 - PRICE \$2.00

COSMOPOLITAN BOOK CORPORATION, 572 Madison Ave., N.Y.

EAT

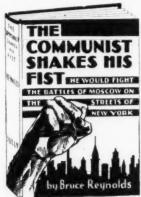
An Entirely NEW Angle on Russia

"Russia — in the United States"

Senators, Congressmen, great Industrialists, professional men, and plain citizens the Nation over, gasp and marvel at this startling, sensational expose of Communism as it is actually preached and agitated today, within the United States. Read this book—

"THE COMMUNIST SHAKES HIS FIST"

"He Would Fight the Battles of Moscow on the Streets of New York" by BRUCE REYNOLDS



The author tears off the mask; shows Communism as it functions both in Russia and in America. Bruce Reynolds went about Moscow and Leningrad, shoulder to shoulder with the Bolsheviks, themselves. You will marvel that such conditions could exist in Free America—that the Soviet Government would pull down the Stars and Stripes and run up the red flag of Russia in its place. Facts—Figures—Documents—Affidavits that are astounding... an extraordinary scoop!

Cloth, 468 pages \$2.50 Ready April 25th

GEORGE SULLY & CO., Publishers

114 East 25th Street New York City

Now.. by Culbertson himself

A Handy, Authoritative, and Complete Summary of Culbertson's Brilliantly Successful and Tremendously Popular System

Pocket Size
Ready for Instant Reference!



Culbertson's Summary

Contract Bridge at a Glance

By ELY CULBERTSON

Today's American and International Champion Bridge Player and World's Greatest Card Authority

CULBERTSON'S SUMMARY is the work of Ely Culbertson, author of "Contract Bridge Blue Book", today's sensational best seller. CULBERTSON'S SUMMARY contains a brilliant arrangement of the principal points of the famous Culbertson

♦ DOLLAR FACTS ♦

27,485 copies of "Culbertson's Summary" sold in four days after the first announcement is made.

announcement is made.
"Contract Bridge Blue Book," leading all non-fiction best seller lists for the last three months, has passed the first 100,000 copies.

A contract has just been signed with the North American Newspaper Alliance for a daily Bridge Article by Ely Culbertson in the leading newspapers of the country.

This week's Saturday Evening Post (April 4th issue) features Ely Culbertson in an article on Championship Bridge.

Leading newspapers have just run a cartoon by Webster featuring the Culbertson System of Contract Bridge.

The San Francisco Call-Bulletin, Atlanta Georgian and other important papers have recently printed editorials on the vivid personality of Culbertson. Forcing System of Contract—all at a glance. Everything is compact, concise, marvelously simple, visibly indexed and attractively bound. Important facts and figures are printed in large type. Pocket size.

It is an Indispensable Companion to "Contract Bridge Blue Book".

One Book Will Sell the Other!

Bridge players need both CULBERTSON'S SUM-MARY and Contract Bridge Blue Book, and will buy both books at one time if they have not either. Be prepared to fill the demand for both books. You will miss many sales every day you are "out" of either.

Order CULBERTSON'S SUMMARY now from your jobber or direct. . . . \$1.00 per copy.

Publication Date-April 30th.

THE BRIDGE WORLD, Inc., Publishers 45 West 45th Street, New York, N. Y.

OWN ADJECTIVES

SUPPLY YOUR

William Seabrook's JUNGLE WAYS

The Autobiography of LINCOLN STEFFENS

> Katherine Mayo's VOLUME TWO

By the author of MOTHER INDIA

Nardelli and Livingston's GABRIEL THE ARCHANGEL

> Neil M. Gunn's MORNING TIDE

Boyden and Warren's POCKET CONTRACT BRIDGE

(The Culbertson Forcing System)

Dorothy Canfield's THE DEEPENING STREAM

> E. H. Young's MISS MOLE

HARCOURT, BRACE AND COMPANY



The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, APRIL 11, 1931

Throw Away Those Crutches

William Howell Wells

Production Manager of the Charles H. Denhard Company, Book Advertising

OLLAR for dollar book advertising probably brings greater returns than any other kind of advertising. This is a fact which is overlooked by many of the advertising experts in other fields who like to knock it, as well as by a sur-

prisingly large number of publishers who regard it as a necessary evil to be got over as hastily and cheaply as possible. The majority of publishers believe as a matter of course that a large advertisement is per se better than a small one. And few indeed are those who do not believe that a

large space filled with critics' encomiums is the highest and most laudable advertisement a book can receive.

Bunk! For years the critics have been telling the public that Zane Grey writes tripe—but the public reads him. For years the critics have been exhorting the public to sit down with a volume of Robert Lynd's essays—but they won't. Why? Chiefly because people don't read books under orders but under persuasion. Every critic in the country could call Warwick Deeping's "The Bridge of Desire" old stuff without hurting its sale. And if, in their reviews, they told the plot of the story they would increase its sales in spite of themselves.

William Lyon Phelps is a critic who

makes book sales. Consequently publishers are willing to barter their souls for a few crumbs of his praise for any book. Plenty of money is spent to spread these crumbs before the public gaze, with very little effect. Why? Because Phelps makes book

sales not by saying this book is "fascinating" and that one shows "a high degree of excellence," but by talking or writing about the books he likes in such a way that he makes people want to read them.

RECENTLY Mr. Wells spoke to the Publishers' Ad Club on ways of putting more power into book advertising and getting more sales out of it. In this article he restates a portion of what he said there, with some additions, in a way that should interest booksellers as well as publishers.

Give the Critics a Rest

Publishers' wishes notwithstanding, the

critic's job is not to sell books, but to review them. When a reviewer really wants to persuade his public to read a book he has one, or two, or more columns and several thousands words to do it in. Ten to one, if the review is a good one, the very words of praise the publisher extracts to use in his advertising were the least of the things that made readers want to buy the book.

Furthermore, the adjectives that can be used to praise books are limited in number. They appear so often that, taken out of their context, they have ceased to have much effect. And to cap it all there is hardly a book of which some critic somewhere does not speak in superlatives; with the consequence that good books, bad books,

and indifferent books are all presented with equally loud and monotonous yells.

George Washington Hill was probably one of the most lavish buyers of testimonials for Lucky Strikes. He got all the biggest names, and had them say the most extravagant things about his cigarettes. But the business of the American Tobacco Company did not jump one hundred percent until he stopped printing what other people said and came out himself with "Reach for a Lucky Instead of a Sweet" and "Watch that Shadow."

It is not that books cannot be sold by using "quotes"; rather, that they can be sold with far greater power and effectiveness by the use of advertising that requires more than a pair of scissors and a pot of paste.

A Selling Idea

What eight out of every ten book advertisements now lack is a "selling idea." No other business will run an advertisement till it has a selling idea. But publishers are prone to buy empty space at so much a line and fill it with whatever comes handy—which is generally the title, the author, and a few assorted quotes.

The critics are crutches on which publishers go limping along because it's easier than stepping out on their own unsteady But if they threw those crutches away, or reduced them to the proportions of a small swagger stick, they would learn to walk because they had to. The need for selling ideas would become obvious; and time and imagination would be spent in The campaign on working them out. Fannie Hurst's "Back Street" had one. "The Lives of a Bengal Lancer" started with one, lapsed into stereotyped quotes, and pulled itself out again splendidly. The advertising on "The Bridge of Desire" has never used a quote since it began. And all this advertising has sold books. It looks as though the advertising on "Men of Art" were going to do the same.

Tell the Secret

One step above quotes come generalities. There are a number of reasons why publishers tend to advertise books with generalities. None of these reasons is very good. The real reason is that it is easier. This is particularly true of fiction. It is difficult to write specifically about a fine novel without making it sound either melo-

dramatic or forbidding. But it can be done.

The simple paragraph that appeared in the first advertisement of "The Case of Sergeant Grischa" still sticks in my mind as one of the finest examples of facing this difficulty and overcoming it. It made me read the book. I did not have to wait for the reviewers, or for my friends to recommend it. I knew I wanted it. Why? Because the advertisement gave me a hint of a theme, a character, and a situation that were intensely interesting. Only a hint. But I can well believe that hours were spent in thinking about that paragraph and writing it.

Yet the same publisher in advertising "The Great Meadow" failed to give that hint. Not until I happened recently to read an advertisement of the motion picture did I come upon the dramatic, human situation that made me wish I had read the story.

The publishers of "Millie" hit upon an excellent advertising line: "the right girl who met the wrong men." There they stopped. The motion picture people saw that as only one of a dozen angles on the story, every one of them as effective. Their extraordinarily good advertising has certainly helped to put "Millie" near the top of the 75c. fiction. But the same advertising could have been done by the publisher (not in space but in spirit) while the book was still in the \$2.00 class.

Some publishers advance the theory that by refusing to tell in advertisements anything about the contents of their books they arouse the reader's curiosity, and that he will go out and buy a book to satisfy it. If books sold for fifteen cents apiece they might be right. But for most people two to five dollars is too high a price to pay for a dip into the grab bag. Real interest is necessary.

Too often a publisher is so sure of a large sale for a book on the strength of the author's name and past books that he does not bother to tell the public what it contains. A full page advertisement on "The Scarab Murder Case" failed entirely to reach those who had never read Van Dine, or who had grown a little tired of him, by omitting even an attempt to interest the reader in that particular story.

If it had not been for the reviewers,

and for the people who read the book and talked about it, most of the public would still think that "The Story of San Michele" was a travel book by a doctor who had done good work on Mont Saint Michel. Because the book sold the publisher saw no reason to question his advertising policy; and not until very recently did he publish an advertisement that told enough about the book to persuade even someone who had never heard of it before to read it.

Word of Mouth

Every bookseller and publisher will agree that nothing sells books like word of mouth advertising. Publishers long for it, hope for it, pray for it, in fact do almost anything except start it. Yet the very same publisher says, "If I tell people too much about the book in my advertising they won't need to read it." He yearns for full page reviews; he dreams of readers who will tell their friends about it; and then he talks of telling "too much" about a 300 page book in two or three paragraphs of copy.

The power of publishers' advertising to start word of mouth advertising is amazing. The publishers who take advantage of it are as scarce as millionaire booksellers. Three advertisements that did do the trick are the initial advertisements on "Trader Horn," "The Cradle of the Deep" and "Ultima Thule." They first set people to talking about a bearded old gridiron peddler who had written a book; the second about a girl's astounding nautical career; the third about a strange looking woman who wrote under a man's name, and whose greatness had come to light after twenty years.

The public did not have to wait to read those books before they began to talk about them. They started talking right away. And they talked themselves and a few hundred thousand others into buying.

Such advertising is not easy to do. It requires originality, enthusiasm, and selling ability. But it pays.

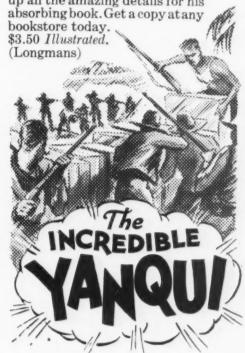
Book Clerks Free!

Booksellers, cheer up! Book advertising is a great deal better than one might judge from reading this article. And it is growing rapidly in effectiveness. Every week the newspapers and book reviews are carrying more and more good book advertage.

TRUE STORIES of LEE CHRISTMAS, No. 1

A Hot Time on a Cold Fort

Honduras banana train Lee Christmas sat and swore. Revolutionists commanded him to chauffeur them out to battle. "All right," said Christmas, "Give me a gun so I can kill a few while they're plugging at me." They built a fort out of 200 pound ice blocks, but Christmas jumped over the ice; and when the smoke cleared thirteen generals kissed him. 14 years later he was practically running Honduras. HERMANN B. DEUTSCH has dug up all the amazing details for his



People remember what they make an effort to read. This advertisement, built on the news story plan, small as it is, will stick harder than a title-author-quote advertisement many times its size and boldness

tisements. These advertisements send customers into your shop to buy.

But are you using these advertisements yourself? If you are not you can. A good advertisement is good no matter where it happens to be read. A book advertisement that is seen for the first time in your shop by one of your customers, is even more apt to sell him the book than if he had read it at home in the columns of his paper.

A few bookstores have bulletin boards on which are pinned the best advertisements as they appear. These attract interest; they help sales. But there is a better way; a way by which publishers' advertisements can make sales right in your own store—make sales while your book clerks are busy attending to something else. And in addition they can make sales to that host of customers—the despair of all booksellers—who do not wish to be disturbed, let alone sold, as they wander about the store.

The method is, briefly, to tear the best book advertisements out of the papers and put them where everyone who comes into your bookshop will see them. Put them preferably not on a bulletin board, nor in the window (except in the case of large postery advertisements), but on the counters with the books themselves.

*Pasted on cards, standing with the books they are intended to sell, these advertisements can not only act as silent salesmen, but can often do a selling job where your clerks cannot. Try it out. Properly handled it will add to the interest and variety of your book tables. It can make them sell books as well as display them.

Moreover, if publishers found that their advertisements were being used in this way they would spend considerably greater effort to develop their advertising from more or less conventional announcements into vital selling forces. The crutches would go out the window and book advertising would begin to show the power of which it is really capable.

* In the near future we are publishing an article by Mr. Wells in which he explains in detail, with sketches, the technique of this new method of selling through advertisements in bookstores. The article will be entitled AD-VISORS.

Our Leading Citizens—What They Read

GAIN and again we in the booktrade tell ourselves that the thing that sells books is word-of-mouth recommendation. People buy what other people are talking about, the books suggested by their friends and associates. The bookseller standing near his piles of new books passes on to one customer the comments that he has heard just before from another, and sometimes, when it is both courteous and effective, mentioning the name of the person who has spoken in praise of the When lecturers visit towns and make comments on books, the bookseller passes this news along. Ministers give their opinions of books either in the pulpit or by word of mouth, and this comment, too, is passed along to others and is appreciated by them. The bookstore's customers seize upon these recommendations, because they know the people who are making them and can evaluate them.

In the Baltimore Evening Sun the Lit-

erary Editor, F. F. Beirne, has discovered a way to broadcast these local opinions, and is thus stimulating the reading interest of the Sun's constituency and stirring up the local consciousness that Baltimore is a literary and reading center. Mr. Beirne's plan has been to enlist the interest of leading citizens of Maryland and more especially Baltimore by asking them what new books they are trying out and what old favorites they are rereading or reading for the first time. To get these lists the Sun has turned to men of all types, those in public life and professional life, and among those who have so far responded are:

Hon. Albert C. Ritchie, Governor of Maryland.

Hon. William Cabell Bruce, former United States Senator.

Hon. Millard E Tydings, United States

Hon. J. Charles Linthicum, Member of Congress Col. John Philip Hill, former Member of Congress.

Daniel Willard, President of the Baltimore and Ohio Railroad.

Lucius S. Storrs, President of the United Railways and Electric Company.

Lizette Woodworth Reese, poet and author.

Dr. Joseph S. Ames, President of Johns Hopkins University.

Dr. Hugh H Young, Professor at Johns Hopkins University.

Rabbi Edward L. Israel, Har Sinai Synagogue.

Rev. Dr. Harris E. Kirk, Pastor of Franklin Street Presbyterian Church.

Such a list indicates that Mr. Beirne has been successful in interesting for his purposes people whose opinions will be watched

for with great interest.

Governor Ritchie's report says he is not reading new books. He had turned to Featherstonhaugh's translation of Cicero's "Republic." Former Senator Bruce keeps a fine assortment of current and old books around him, and his list is here reprinted. Senator Tydings was busy with "The Story of San Michele." Congressman Linthicum had a half dozen of the best books on current events and biography—Beard's "American Leviathan," De Kruif's "Microbe Hunters," Mark Sullivan's "Pre-War America" and biographies of "Napoleon," "Bismarck," "Andrew Johnson" and "Andrew Jackson." Colonel Hill was equally busy, but had added fiction to his list, having gone back to read "Elmer Gantry," and he was not averse to bringing up some old favorites, including Stevens' "With Kitchener to Khartoum" and Bryce's "The American Commonwealth." Mr. Willard shows a catholicity of interest with Jeans' "The Mysterious Universe" and Churchill's "A Roving Commission" among the new books and "Two Years Before the Mast," "Ivanhoe," and "The Last of the Barons" among the revivals. Lizette Reese had turned to George Herbert's "The Temple," a book that many can turn back to with rare pleasure, and she was also reading "Witches Still Live" by Kenyon, and other books. The President of Johns Hopkins very naturally turned to science for his reading with a book of Sir James Jeans, "The Mysterious Universe," Abraham Flexner's "UniversiWHAT BOOKS DO OUTSTAND-ING MEN AND WOMEN READ?

THE EVENING SUN is asking a few leaders of the community to tell what new books they have tried and what old favorites they are rereading or reading for the first time

TODAY'S CONTRIBUTOR

Hon. William Cabell Bruce,
Former U. S. Senator from Maryland
New Books—"The Adams Family," by
James Truslow Adams; "Roosevelt, the Story
of a Friendship," by Owen Wister; "William
Howard Taft," by Herbert S. Duffy; "An
Aide-de-Camp of Lee," edited by Maj.-Gen.
Sir Frederick Maurice; "In the Picturesque
Shenandoah Valley" by Armistead C. Gordon: Shenandoah Valley," by Armistead C. Gordon; "The Roanoke Stud," by Fairfax Harrison; "The Virginia Plutarch," by Dr. Philip Alexander Bruce; "Dr. Serocold, a Page From His Day Book," by Helen Ashton.
Old Books—The Bible, the "Poems of Ralph Waldo Emerson," "The Book of Gems," con-

taining selections from the British poets from

Chaucer to Bayly.

WHAT BOOKS DO OUTSTAND-ING MEN AND WOMEN READ?

THE EVENING SUN is asking a few leaders of the community to tell what new books they have tried and what old favorites they are rereading or reading for the first time Today's Contributor

Rev. Dr. Harris E. Kirk

Pastor of Franklin Street Presbyterian Church New Books—"The Mysterious Universe," by Sir James Jeans; "A Roving Commission," by Winston Churchill; "The Letters of Henry Adams," "The Adams Family," by James Truslow Adams; "The Philosophy of a Good Life," by Bishop Gore.

Old Books - Charles Dickens' "Pickwick Papers," Walter Scott's "Ivanhoe," James Howell's "Familiar Letters," the Venerable Bede's "History of the Church of England,"

Fontelle's "The Plurality of Worlds."

WHAT BOOKS DO OUTSTAND-ING MEN AND WOMEN READ?

THE EVENING SUN is asking a few leaders of the community to tell what new books they have tried and what old favorites they are rereading or reading for the first time

TODAY'S CONTRIBUTOR Lucius S. Storrs

President, United Railways & Electric Company New Books—"Woolsey," by Hilaire Belloc; "The Forsyte Saga," by John Galsworthy; "Death Comes for the Archbishop," by Willa Cather, and the mystery stories of Edgar Wal-

lace and S. S. Van Dine.
Old Books—"The Wandering Jew," by
Eugene Sue; The Waverley Novels of Sir Walter Scott; "The Three Musketeers," by Alexander Dumas; "Les Misérables," by Vic-tor Hugo, and "The Virginian," by Owen

Wister.

ties," Wells' "The Science of Life," and the novels of William J. Locke.

There is not a book in the lists that does not immediately suggest to the Sun's readers some title to start in on, and the combination of current books and staple books gives two ways to look for the next volumes to add to one's own shelf.

One of the advantageous features of this plan for book publicity is that local people are being quoted, and it seems certain that booksellers in other cities, cooperating with libraries and newspapers, could easily arrange for the printing of such lists in their cities and that the contributors would take a real pleasure in cooperating.

Help! Help!

Shop Assistance From Both Sides of the Proprietor's Desk

Katharine Lord

The Little Book House at Nantucket

PART II

It is not infrequently charged against the shop owner who has the very personal kind of business, that he does not want or encourage initiative, that his mind is closed to new ideas. The less experienced helper must remember that ideas are not necssarily good merely because new. And also that the employer who must pay the bills whatever the result, has a necessarily different viewpoint, and that he who pays the piper must be allowed to call the tune.

The small bookshop is usually a strongly personalized one and this element is a distinct business asset. The employer will best serve his own interests as well as those of the employer by apprehending and helping rather than by antagonizing this atmosphere. Whatever makes for success is to his benefit as well as that of his employer.

Still another rock on which employer and employee have often split is the matter of private lives, the former sometimes claiming that his young clerks have no interest in anything but their "dates" and love affairs, while the same young things protest that the old man wants a robot, not a human being. This would seem to be a matter of the proper separation of the working day and the recreational hours. The good worker in any line does not allow his personal affairs to come openly into his working hours, and banishes them as far as possible from his thoughts. Con-

centration on one thing at a time is not only a means to that desirable end—success in business—but should prove beneficial to the other side as well. One returns to the problems of the private life with fresher faculties because of forgetting them during business hours.

Is it too much to ask the employer to guide his less experienced employee a bit in this way? You can keep him supplied with interesting tasks that employ his best faculties, at the same time that you show friendly interest in his affairs, and it will benefit both you and him.

A problem of the small bookshop that is closely connected with the question of help is that of bookkeeping and of records. Experts tell us that the simpler the bookkeeping, the better, so long as it covers every transaction.

In the small organization, the owner should if possible keep himself in active touch with the bookkeeping by doing some part of it, however small, himself. Not only is it to his interest to know that end of his business, but he can better appreciate the employee's difficulties, how long it takes to do the work, and how to make results easily accessible.

A consensus of small shop owners seems to establish that a daybook, the simplest type of ledger, and cards or looseleaf books for customers' and publishers' accounts are all that are necessary. My own

system consists of just these essentials. Sales are recorded on double slips with carbon copy, posted into a day book each evening, with the duplicate put aside for stock checking. The simple ledger account is posted up once a week. My stock records are all kept by number, instead of title, which seems to me a fool proof method!

The stock is recorded on small filing cards, each title having a card to itself on which the numbers are checked off each day, by the method made famous by the little-niggers-sitting-on-the-fence. The card, carrying title, price and publisher becomes a valuable record whether the book is in stock or out.

Thus:

Moby Dick \$3.50. Dodd 5/15 10 9 8 7

tells me that 10 copies were received on the 15th of June and that 7 remain. It tells me a number of other things as well—how fast or how slowly the book has gone. And not infrequently I make special notes on the back of the card. When it becomes desirable to reorder I do not spend time hunting up the publisher, or if for a special order, the price.

When an item is out of stock the cards are shifted into another box, where they remain until reordered, or if demand does not justify that, they form a useful handy reference list for occasional special orders. Cards of no further use are destroyed.

Of course this system means that all sales must be checked off the cards each day, but the small amount of time consumed in this task is well worth while in view of the time saved in other ways. And a perfect stockroom check is maintained by comparing the cards of the books sold each day with the shelves. If the card calls for 7 and only 6 are in view, it is a safe guess that one copy is misplaced. Before this system was perfected, we often missed a sale on an item because the final copy couldn't be found at the time it was wanted.

In my own shop the assistant's first task of the day is a general tidying of the shelves and tables. No other class of merchandise is handled so freely by all comers, as are books in shops large and

small. The small shopkeeper especially must develop a sharp eye to trace the misplaced book. It seems a mania with some customers to take down a dozen books, carefully putting each one in a different place! Personally I encourage my customers to leave the books they have looked over on a handy table dedicated to that use, rather than to replace them on the shelves. It saves labor in the end.

Since there is perhaps more to be learned from success than from failure, it may prove useful to us to analyze the composite portraits of successful employer and the ideal employee that have emerged from the discussions with various examples of each class.

The good employer in the small bookshop is the one who has thought out his position carefully, chosen his employee with his particular needs definitely in mind, and planned the division of labor to the best advantage. He has clearly in mind what he wants from an employee, but also what he may reasonably expect. He will not look for the impossible. The proprietor with a real love of his work, will want to make as many contacts with customers as his time will allow, and to that end he will need to be relieved of the more mechanical parts of the bookshop routine. In discussing the matter with small shop owners, I found that the most successful had budgeted their time carefully. One man's system was so good that I reproduce it here. He had only a single assistant, with occasional extra help at seasons of special stress.

"I plan to be at the disposal of my customers from about eleven to one fifteen, and from two thirty or three to closing time" he said. "My assistant opens the shop at nine, replaces and arranges the stock, works at checking up the stock records, making note for me of items that are running low, or any other matters that need my attention. During these early hours there are comparatively few customers, and for the occasional ones who need my personal attention I can be called, or receive them in my office. Meantime, I am attending to the part of the bookkeeping and clerical work that I reserve for myself. I find that I best keep the run of my business by personally checking up the daybook each morning, balancing the cash

and making out cheques. In this morning session I open the mail, sorting it into the proper baskets for attention by myself or my assistant, write the orders, or list them to be written out by the assistant, attend to any odd correspondence and usually have two or three special customers for private interviews. These are likely to be the rare book customers and collectors who want special attention. Many of my regular customers—business men mostly have the habit of dropping in before or after lunch, an hour of the day when the casual customer is less likely to be about. At eleven I go into the shop and my assistant has an hour or more before her lunch hour to unpack the parcel post, list and mark new stock. At one fifteen she returns, and I have my lunch-and sometimes a fifteen minute breather after it, before I again "take the shop" while the assistant goes at the serious business of the bookkeeping and other routine matters in her charge, besides being on call for service in the shop when it becomes necessary."

This routine, he added, had seemed to work along pretty well, with just the necessary flexibility that any schedule must have. But now he came to the really important matters, which as usually is true,

seemed to be the small things.

"I have always made it a matter of conscience" he said, "to give my assistant fifteen or twenty minutes of instruction each day. Sometimes I note points I want to emphasize, and always I plan my little lesson in advance. The beginning of the day is the best time for these informal study periods, and the day's new books, some incident of yesterday, some new arrangement furnishes the text—perhaps better called the pretext.

"The day is young, we are both fresh, and I believe my assistants have enjoyed our morning shop talks as well as benefited by them. They are not monologs either, for I encourage my assistants to ask questions and I firmly believe that many a point that might have caused friction is cleared in

this way."

How sound this owner's practice proved, is shown by the fact that he had no complaints to make of lack of interest on the part of employees, and his helpers had no howls about his taking all knowledge for granted. A spirit of cooperation, of com-

munity interest, went a long way to smooth over the rough spots that most working days are bound to have.

Another employer who has made an outstanding success, though he has had an abnormal sensitiveness to fight, makes a strong point of liking between employer

and employee.

"Every other consideration apart" he said "I won't engage a helper I don't like. To be associated day in and day out with a person unpleasing to me would be a most nerve racking experience. And I believe the same to be true on the other side. I don't know whether the employed person can always afford to choose" he added, "but personally I would advise him to seek further rather than accept work with a person who rubs him the wrong way."

And what of the ideal employee—for they do exist. He or she is, first of all, interested in his work. He has that rather mysterious love of the task and for his medium, without which no worker can be

a good one.

There is the justifiable pride of skill and of accomplishment which inspires every successful human being. He wants to learn, he struggles to improve. The employee whose price is above rubies, though his wage only a few paltry dollars, is also fair to his employer. He keeps in mind that the boss is the boss, not by virtue of a stroke of luck, but probably because of business ability, originality, initiative, "stick-to-itiveness," courage and power of hard work. He reminds himself that his employer, having risked his capital and taken responsibility for the enterprise, has the right to shape it to his liking in general, and in detail. The clever employee accepts gracefully even the whims (if so they appear to him) of his employer, and on the selfish side, he remembers that his employer's best interests are in the long run his own.

Between these two—the good employer and his ideal helper there need be for a successful relationship, one general rule—that one called the golden; on both sides consideration, helpfulness, fairness, respect; utterly barred out, jealousy, deceit, unkindness. If to these conditions are added mutual liking and a common tendency to see the fun in things, a pleasant and profitable association is assured.

What's Important?

Ellis W. Meyers

Executive Secretary of the A. B. A.

In N order that the Philadelphia convention may intelligently discuss the various topics of interest to the booksellers of the country, we are publishing this ballot for the purpose of obtaining the necessary information. We ask that all booksellers and publishers, whether they are attending the Eastern convention or not, mark the subjects listed in the order in	which each bookseller or publisher believe they are deserving of attention. There are a number of vacant spaces for the insertion of other items which may occur to some as being important. We would appreciate having these ballots sent to the Executive Office, 35 East 20th Street, New York City, as soon as possible.
☐ Accounting Set-ups for the Bookstore	☐ Merchandising of Stock Items
☐ Booksellers' Display Advertising	☐ Price Cutting
☐ Booksellers' Mail-order Advertising	☐ Proportionate Costs of Various Items of Overhead
☐ Breaking of Publication Dates	☐ Publishers' Direct Solicitation
☐ Catalogs and Mailing Pieces	□ Radio Advertising
☐ Consignment and Protected Purchasing	
□ Coupon Advertising	
☐ Merchandising of New Fiction	
☐ Merchandising of Reprints	

Comment

THE Dublishers' Weekly

The American BOOK TRADE JOURNAL

Founded by F. Leypoldt

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JOHN A. HOLDEN, Secretary 62 West 45th Street

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April 11, 1931

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

Who Will Take the Lead?

WELL known department manager said to us the other day, "We have a fine class of customers in this store, but I do not think they take the lead in making book sales. A great majority come to our counters inclined to buy what they think other people are buying or reading. Very often I find some novel that I am sure has quality and believe that we can place among our customers in a fair quantity, but each sale of that kind takes special sales argument, and often the people to whom we show the books turn of their own volition to the pile of books of which they have already heard."

The situation in this store is common, and it is a situation that puts upon publishers their chief difficulty. A publisher must raise above the common level, so that people will talk about them, books that he believes have quality, character and sales possibilities. Sometimes this comes about because the author gradually builds his reputation and the author's name rather than the title of the book catches customers' attention; sometimes it is news interest that makes a book talked about; sometimes the author gets in print; sometimes good reviews and favorable comment lift the book

out of the rut; but it is inevitable that this struggle should go on, and there is no unfailing answer to this difficulty in publishing.

Of course, the problem is not solely that of book publishing. It is true of launching magazines or singers, real estate developments, or summer resorts. There is only room for a few things at the top. But. because it is a common problem, it is no less an interesting problem, and booksellers. more than others, have the power of creating public opinion through their own recommendations, thus adding to the effect of promotion, advertising and reviewing. If all books were great literature and could bide their time until they were recognized. this problem might not be so urgent, but the use of print is not restricted and cannot be restricted to the production and preservation of great literature. Books are also for current interest and current diversion, and it is in reaching out for this type of sale that the problem of getting attention becomes most acute.

It has been many times suggested that there should be a Secretary of Education in the American Cabinet, but, so far, this department has not been created. This has been often objected to on the ground that it would interfere with state progress or that it would tend too much to standardize education in different parts of the country, but it does not seem clear that encouragement of educational facilities must necessarily mean standardization, and it is to be hoped that some time this fundamental interest of the American people will be thus recognized in its organized form.

Sinclair Lewis

America after his triumphant visit to Stockholm to receive the Nobel Prize, the word traveled rapidly around the booktrade that this creator of best sellers was going to change his publisher. No announcement of this kind could perhaps be more unexpected, as a sequence of five best sellers with the Harcourt imprint connected the names of author and publisher very closely. The office of Harcourt, Brace & Co. confirmed the report without offering an explanation, and by the time Mr. Lewis arrived other publishers were busy with their offers. In this case, as Lewis'

present publisher had definitely announced himself as out of the picture, the competition was between new firms. The publishing world seethed with rumors. A dozen houses, at least, were known to have made offers, visits were made to Westport where Lewis had retired. A number of firms were considered to have very good chances.

Bidding for an author can be on varying grounds. It may be on the ground of royalty per cent. It is more likely to be on the amount of advance royalty and on the amount of advertising guaranteed. Advance royalty means that the author has the money in hand before the book is published instead of six months after and that if sales should fall below the expected amount it is the publisher and not the author who is the loser. Advertising guarantees have a double advantage to the author. They mean powerful backing to his book, and they also mean aid to him in popularizing his name, so that the serial rights, movie rights, second serial rights and all other income may be proportionately enhanced. These gains are therefore more to the advantage of the author than to the publisher who makes the guarantee.

If rumors were true, guarantees of as high as \$25,000 advertising appropriation on the next book were held out. would be the equivalent of 25c a copy on 100,000 copies if that many could be sold, and \$25,000 will buy a lot of advertising space. The publishers bidding for this opportunity of issuing Lewis's next novel were probably well aware that the Lewis books had not failed to have excellent handling in the past. In fact, the story of the Harcourt promotion since the first Lewis hit, "Main Street," has been looked upon as one of the outstanding examples of finely conceived and well-executed book publishing. But publishers also know that there is only one Lewis and that the authors who can command news column attention with every new book are very hard to find.

Doubleday has been the successful bidder, Doubleday whose Conrad, or Tarkington campaigns are as well known to the trade and the public as was the Lewis campaign of Harcourt. The publishing world, while realizing perhaps better than the outside world can how great are the stakes, wish them luck in the venture.

For Lewis here is big money for a book not yet written. He has the rare gifts of a real writer and an insight into American life that has been granted to but few. His public has probably paid him a hundred thousand dollars for a novel. His has been one of the largest literary incomes in the country. He now sets a faster pace.

Collecting American Literature

HE rare book trade seems to be quite generally agreed that no class of book collecting has been so steadily sustained during the hard winter as that of American literature in all its branches, early records, rare travel books, local history, novels, poetry, humor, etc. There are many interesting catalogs that come to our desk from booksellers over the country indicating how carefully the field is being winnowed and how much new material is being brought to the top by collectors' interest. How sound and continued may be this interest is suggested by a foreword that Professor Kenneth B. Murdock of Harvard has written for a current catalog of Goodspeed's Book Shop. closing paragraph discussing American literature, Mr. Murdock says:

"The collector of American literature is fortunate. He is not limited to what have come to be the standard items of 'Ameri-He may have the joy of hunting rarities, like the first edition of 'The Scarlet Letter'; he may taste fully the fun of finding a good 'association item'; he may now and then revel in the complexities of bibliographical 'points' in this copy or that; but he is most fortunate of all in that he may read and enjoy what he collects. Oddities, bad novels, and weak verse abound and offer him much that may amuse; there are more enduring things to give him the thrill of a real literary experience; and, if he must be serious, there is, wherever he turns, the reward of learning much that he could not in any other way. America lives in her books and has done so for generations. The oldest of them express much by which she still lives. Her books, therefore, never go quite out of date. Good, bad, and indifferent, they have life, and it is life in books which turns travel among them into a sojourn in realms of gold."

Small Bookshop Management

Franklin M. Watts

CHAPTER XXII

Some Fine Points in Bookshop Management

EVERY art and every business has fundamentals and finer subtleties. The book business is no exception. This chapter will deal with a few of the fine points. They are in no sense substitutes for any of the principles and practices that have been emphasized before. They are offered as suggestions for developing better bookshop management.

Push Year-Round Sellers

During the holiday season there is no difficulty in making sales. Business comes easy to all bookshops then. Skilled management and the proper promotion can not only bring the holiday business to a large total but also can be helpful in developing the year-round business. There are a number of types of books that enjoy a ready sale only at Christmas time. If a shop pushes these at Christmas time sales are made. But what good does that do the shop during the rest of the year? Customers won't come back for that kind of book during the year, so all of this sales effort has been wasted as far as spring and summer business is concerned.

On the other hand if the regular yearround titles and editions are pushed at the holiday season, there can be a capitalization of the Christmas business during the entire year.

This is especially noticeable in the sale of juveniles which is so largely a Christmas business. It is doubtful whether it pays to stock many titles or editions that will not enjoy a year-round sale. If there are any left over, it means that there will be a cost of 10% to carry them to the next holiday season. Many shops have been able to develop a steady year-round business in the better juveniles; in that case juveniles are not a problem for them. But when this is not the case, it is doubtful if an em-

phasis on higher priced juveniles only at Christmas time is a paying business.

Art books and deluxe editions of adult books are in much the same situation as the higher priced juveniles in any shop that does not have or cannot develop a business in this class of books the rest of the year. If people want to pay more for a gift than the prices of books you carry year round. sell books in pairs or sets. This will answer the demand. Many publishers recognize this tendency and have boxed titles containing two or three related books. The Modern Library has a number of boxed sets of their books which would not otherwise be used so extensively as Christmas presents.

On Determining the Probable Sale of Books at Christmas

Every year some book comes out in September, or before, and shows a sale that will last through the Christmas season. Every year both the publisher and the retailers are caught short on the title. What can be done about it? Here is my rule that has worked satisfactorily. Over a term of years the sales for September, October, November, and December should be averaged. Let us take the following figures as examples. December's total sales will equal 100 and the others will be in proportion to December as:

December 100 November 30 October 23 September 20

In other words September's business averages 20% of December's, October's 23%, November's 30%. Every store will have its own ratio. A title comes out in July and sells well. It is a book that will make a good Christmas gift. During September the shop sells 10 copies. In Oc-

tober 15 copies are sold. What is the expected sale in November and December? The above chart would indicate that a purchase of 100 would be conservative. 75 would be absolutely safe and would have to be watched for a reorder in December.

By not realizing the relationship between the December business and October's the orders for fast selling items will always be too conservative. The rule also works another way. Let us suppose that for some reason, good or bad, a title sells 10 copies in September and 7 in October and 100 are on hand the first of November. It takes no statistician to state that something would have to be done right away about those hundred copies or a nice pile will be left after Christmas.

This ratio chart is especially valuable in ordering reprints and juveniles. If the reorders on these are too far delayed because the bookseller can't decide on the size of his order they either can't be obtained because of the time needed for shipment by freight or because the publisher is caught short.

Sales Quotient

A shop will soon discover that it has an outlet for a rather definite ratio of the books printed in different fields. For example the shop may find that of any title that sells 100,000 it sells about 50, or 1 to every two thousand. In another classification the ratio may run I to every 1,000 or 500 or 5,000. Whatever it is the ratio will be surprisingly constant through the years. What is the value of knowing these ratios? It is helpful to know whether or not the sales in the shop are either running ahead or behind the proportion it has worked out for itself. (Shops in New York and vicinity will probably derive no benefit from a study of ratios.)

If a title that has not received special promotion has sold much faster than the national ratio figure, then it may pay to watch the reorders carefully. This is especially true if the book has slid down the best seller list. On the other hand if we find that a title has not reached the right sale for the shop and it is rising on the best seller list—there is no particular rea-

son for conservatism and it may indicate that it is a title that can be easily promoted. Unless a book has a particular local appeal or is especially suited for shop promotion (because of its subject matter) it does not pay to place much energy behind any title that is not going over in the country. In other words as I have previously mentioned—always play the winners.

Saturation Points

Shops in small communities especially will have to watch the saturation points for certain types of books. It may be that there are only 12 customers for a certain class of books, or 25. Even if the first copies sell fast, reordering might be dangerous. The flash demand for books is one of the greatest problems of all shop owners. When is the demand steady and when is it just a flash? It takes intuition to discern the difference. A book by a wellknown author will enjoy a flash demand no matter how poor. If the customers who generally like his books report that they think it is unsatisfactory, it should be watched very carefully. No book ever reached the top of the best seller lists without being genuinely liked by a large proportion of the readers. Ballyhoo may sell a book at first, but it won't keep it selling. As important as reorders are to the progress of the business, often a reorder will be a complete flop although the first order sold quickly.

Profit Possibilities in Neglected Lines

There are sales possibilities in small neglected lines. Take nature books as an example-most shops carry a few and do little with them. In every city one shop could develop a large business in this type of literature including gardening books. While a major specialty could not be made of them it would be good plus-business. Other possibilities are cook books, books on interior decoration, books on the care of children and child psychology, poetry, foreign language books, and so on. It would be unwise to try to develop these minor specialties at the outset, but when the initial growth of the shop has been reached it is well to develop some one line.

In and Out of the Corner Office



Frank C. Dodd

T the April meeting of the Board of Directors of Dodd, Mead & Co., Ledward H. Dodd who has been connected with the business since 1893 and president since the death of his father, Frank H. Dodd in 1916, became Chairman of the Board and Frank C. Dodd, his cousin, and late vice-president of the firm, became president. Arthur M. Chase continues as treasurer; and Howard C. Lewis, secretary. Frank Courtenay Dodd was born in Winnebago, Minnesota, in 1875, son of Ira Seymour Dodd. Graduating from Yonkers High School, he attended Yale University class of '97. Entering the business founded by his grandfather and directed by his uncle, Frank H. Dodd, he took the books on the road for sales experience and assisted in the editorial work and since 1916 has been a director of the corporation. He is also a director of Blue Ribbon Books. was for three years Secretary of the National Association of Book Publishers and its third President, serving for the two years 1927 and 1928. Mr. Dodd is also a

director of F. S. Crofts & Company, text-book publishers. & & &

Leslie McLean, New York salesman of Coward-McCann, was married March 8th to Mildred Foley of New York. He is the younger brother of Charles McLean of Pettibone-McLean, Dayton. Before coming to New York two years ago he worked with his brother in Dayton and also at Stewart-Kidd in Cincinnati.

Mrs. J. B. Lippincott, wife of the well known Philadelphia publisher, received an honorary degree of Bachelor of Arts from the University of Pennsylvania on Friday, March 27th.

John Macrae, Jr., gave a luncheon recently, at the Brevoort, to introduce Henry Charlton Beck, author of "Murder in the News Room."

On Sunday, March 22nd, a sportsmen's breakfast was given by Harry Worcester Smith at his home in Aiken, S. C., in honor of Eugene V. Connett of the Derrydale Press, who was referred to in the invitation as "a publisher with a most enviable record of books on sport." Among those present were Thomas Hitchcock, David Gray, Henry W. Bull, Augustus F. Goodwin, Col. Robert R. McCormick, J. M. Schiff, George Meade, the famous gentlemen riders "Pete" Bostwick and Rigan McKinney and many other nationally known sportsmen. On the following day a tea was given at Woolworth House at which the books and prints of the Derrydale Press were exhibited. Among those who poured were Mrs. Thomas Hitchcock, Mrs. Price McKinney, and Mrs. Owen Toland. & & &

A cheerful letter from Grace Thompson Huffard in the Methodist Hospital, Indianapolis, reports that she hopes to be out and about in a few weeks.

Wallis Howe, Jr., formerly with the Atlantic Monthly has joined the staff of the New York Evening Post as Book Advertising Manager.

The Junior Red Cross Journal with its 180,000 circulation is to add book reviews to its departments next fall, according to

a letter from its editor, Ellen McBryde Brown.

L. Allen of 76 South Elliott Place, Brooklyn, has been ordering books from University Presses but then moved about leaving a vacant lot address.

Albert R. Crone of the R. R. Bowker Co., left for California Tuesday. He is

the official A. B. A. delegate to the Western Convention.

On May first, the firm of Horace Liveright, Inc., will fold up its brownstone tent at 61 West 48th Street and steal away, not very far, to the Bond Building, 29 West 47th Street, where it will occupy the seventh and eighth floors.

Chicago Booktrade News

Milton Fairman

Interesting comment on the cultural history of this city was an announcement of Jan. 31, 1840, bidding all "to a concert in the Saloon for the benefit of the poor." The item was among those sold at April 1 session of the Chicago Book & Art Auctions, Inc., whose sales are attracting the attention of collectors throughout the country.

The Metcalf Stationery Company has taken a five year lease on the store at 153 East Walton Place in the Palmolive Building. Alterations are progressing rapidly, and the Company, whose main shop is at 6 North Michigan Avenue, hopes to open the north side branch shortly.

The Rev. Philip Yarrow, our leading crusader, directed raids on the stores of Oscar Schulz, 1128 South Michigan Avenue, and Sam Blender, 1055 West Madison Street, seizing 22,000 books and pictures which he alleges are salacious.

"Steps in the Dark," a popular survey of recent scientific research, by Milton S. Mayer, erudite sports writer, and John P. Howe, publicity man for the University of Chicago, is announced for early publication by Thomas Rockwell Company of Chicago...Professor Samuel N. Harper's long-awaited "Making Bolsheviks" has at last appeared under the imprint of the University of Chicago Press.

Dr. Harper had tea with Grand Duchess Marie during her Chicago visit, and reminded her that he had been a guest at her wedding....Her Royal Highness was entertained at a luncheon by the Cordon

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Club, and autographed copies of "The Education of a Princess" at the Walden Book Shop and at Marshall Field & Company.

Alexander Greene, whose bookshop in the Tower Building is the Mecca of the Celtic-minded in literature, has announced his willingness to take along one young man or a party of three when he makes his next visit to the British Isles. Friend of many of the great among Irish writers, Mr. Greene is host to practically all who visit Chicago. Clara Laughlin, author of "So You're Going To—" series, is making all arrangements for Mr. Greene's literary tour.

Photographs of ladies who kill and of Ione Quinby, who has done nothing worse than write "Murder for Love," proved an interesting exhibit to the thousands of commuters who daily pass Fred Harvey's bookshop in the Union Station. Many suburbanites, recognizing Author Quinby as the little girl who takes the 8:15 from Western Springs, bought the book....A philatelic display at Carson, Pirie & Scott's book department proved a drawing card for so many stamp collectors from 7 to 70 that a corner devoted to philately may be a regular feature of the department.

John Drury, author of "Chicago in Seven Days," has been rushing the manuscript of a new book to his publishers by air mail, chapter by chapter. The new Drury book is all about dining in Chicago Clifford Raymond writes again about Chicago in "Our Very Best People," just published by Bobbs-Merrill.

In the Bookmarket

OLETTE and Erich Maria Remarque have both signed up with the Cosmopolitan Book Corporation. A new Colette novel will come out in the fall, and Remarque, after a short vacation, will start work on his next and third novel.

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A. Riposte, author of "Gin and Bitters," Farrar & Rinehart, is Elinor Mordaunt.

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The Book-of-the-Month Club has made a dual May selection. "The Square Circle" by Denis Mackail and "The Story of the Five-Year Plan: New Russia's Primer" by M. Ilin, two Houghton Mifflin books, are being offered to members of this club for the combined price of \$3.00. The retail price for the novel is \$2.50; for the other, \$1.75.

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John Masefield is in Istanbul and will visit Angora to deliver a lecture on English poetry. Said Masefield tactfully to the Turkish press, "Mustapha Kemal is a greater man than Mussolini."

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Admiral Byrd on April 1st in London won the Patron's Medal of the Royal Geographical Society. The Founders' Medal of the society goes this year to Bertram Thomas, young Englishman, who is the first white man to cross Ruba-el-Khali Desert in Southern Arabia.

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Putnam's and Blue Ribbon Books have joined forces to market the two Byrd books, "Little America" and "Skyward." The two volumes, one the regular trade edition, the other a reprint, have been boxed in grey with a yellow and red label. Retail price, \$6. Orders are being taken by either publisher.

* *

The New York Theatre Guild has secured the American rights to Emil Ludwig's play "Versailles." George Seldes, brother of Gilbert Seldes, newspaper reporter extraordinaire, wrote the sensational "You Can't Print That" which appeared in 1929. On April 17th

appears his "Can These Things Be!" from Brewer, Warren and Putnam. The book treats of Fascist terrorism and censorship in Italy.

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It was Tiberius, the Roman Emperor, and not Dr. Axel Munthe, who first made Capri fashionable. "The Reign of Tiberius" by F. B. Marsh is published by Oxford. It is a sequel to "The Founding of the Roman Empire" (Oxford, 1927).

"The Bridge of Desire," Warwick Deeping's latest novel, from *McBride*, was originally called "Unrest," a dozen years ago in England.

You don't have to read Marx any longer to understand Communism. Ethan Colton's "The X Y Z of Communism" is a Macmillan publication.

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Shirland Quin, author of "Dark Heritage," Little, Brown, is really Mrs. D'Arcy Northwood.

The author Olympian of the month is Dr. Daniel Carson Goodman, author of "Sad Sad Lovers," because he gave a luncheon for his publisher, Horace Green of *Duffield*. No critics were invited. The publisher was touched, (not in the usual way).

"Speakeasy Girl" by Bobbie Meredith will be published by *Covici, Friede* on May 15th. The manuscript was received too late to be included in the Spring Catalog.

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William Ralph Inge, St. Paul's gloomy Dean, has written an "Anthology of the Bible" which Longmans, Green will publish probably next September. Says George Russell (AE) of "The Doom of Conaire Mor" by W. E. Walsh, "It is one of the best retellings of ancient Irish saga. . . ." Louis Carrier & Alan Isles, Inc., publishes the book.

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In Denver has been established a publishing house which will issue books of historical value on the early West. It is called *The Old West Publishing Company* with offices at 3331 E. 14th Avenue. The first book to be issued will be "Broken Hand, the Life Story of Thomas Fitzpatrick" by LeRoy R. Hafen and W J. Ghent.

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Dr. Axel Munthe is working on a new book "Death and the Doctor" which Dutton will publish.

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If the intriguing title of "Murder in a Library" attracts collectors they will wonder who allowed Mourt's "Relation" to be spelled Mount's.

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Manfred Hausmann, one of the younger German writers, whose novel "Salute to Heaven" *Knopf* is publishing, has been awarded the Ralph Beaver Strassburger Foundation prize.

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Carl Van Vechten has entirely recovered from his illness and is planning to sail for Europe.

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Robert Frost, the poet, has been chosen president of P.E.N. upon the resignation of Will Irwin. Henry Goddard Leach is executive vice president. John Galsworthy, who is now in this country, is the founder of the P.E.N.

* *

Konrad Bercovici, whose "That Royal Lover" will be published by *Brewer* in May, has just been elected a member of the Academie Française de Science Internationale.

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Grace Perkins whose "Personal Maid" Covici, has just published, is also Dora Macy, author of "Ex-Mistress" and "Night Nurse."

William Faulkner's first novel, "Soldier's Pay" will be re-issued by *Liveright* on April 17th. Faulkner is rapidly becoming one of the most discussed of the younger novelists.

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The case of "The United States of America vs. One Obscene Book Entitled 'Married Love'" was lost by the government. Judge John M. Woolsey in the Federal Court ruled Dr. Marie Stopes' book to be not only not immoral but "highly informative."

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Marcel Aurosseau's "Highway Into Spain," was originally a 360,000 word volume. Alfred H. King, Inc., have published only the first half. The probable title of the sequel, to be published in October, is "Beyond the Pyrenees."

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Recently Thomas Craven, author of "Men of Art," Simon & Schuster, spoke informally on the background of his book before a group of clerks in one of New York's most important bookshops. Results: the clerks themselves bought up the stock for their own personal use, twenty-five of the girls paying cash for copies and taking them home to read that night.

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The Governor of New Mexico has appointed Witter Bynner to his official staff with the rating of colonel.

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David Garnett's next book will be published by *Brewer*. It's called "The Grasshoppers Come" and has five designs by Ray Garnett.

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"Magnificent Obsession" by Lloyd C. Douglas, published by Willett, Clark and Colby, is a year and a half old. This month many Middle Western bookstores list it as a best seller.

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"The Rich Are Always With Us" by E. Pettit, to be issued by Sears on April 25th, will be priced at \$2.50 instead of \$2.00 as advertised last week.

Publishers and Department Store Men Get Together

THE growing importance of book departments in department stores and new methods of making them more profitable, was the subject of a conference under the joint auspices of the National Retail Dry Goods Association and the National Association of Book Publishers held on April 6 at the Pennsylvania Hotel.

O. H. Cheney, Director of the Economic Survey of the Book Industry, acted as chairman of the meeting, which was arranged by James L. Fri, of the Merchandise Managers' Division of the N.R.D.G.A. Mr Cheney presented the topics for discussion, which included: The ways in which publishers can aid book departments; location of book departments; adequacy of stock; advertising value of book departments; training of personnel; display methods, and tie-ups between departments. A general program of joint research and cooperative promotion and education was adopted for detailed working out at future meetings.

Book departments not only have high advertising and prestige value for a store, but they can also be made more profitable than they are, it was agreed by both the store and the publishing representatives present. It was pointed out that increased book reading raises standards of taste and living in a community and that book-buyers represent the better levels of patronage of

a store.

Department stores were warned against treating book departments as if they were step-children, and publishers were urged to recognize that the problems of department stores are different from those of specialty bookstores

"A store-wide merchandising policy must be flexible enough to give an exceptional department like books some leeway," declared Mr. Cheney. "Books are merchandise but different merchandise. Merchandise managers and general executives should study the needs of the book department and listen a little more understandingly to the department operating head. "Book sales could be greatly multiplied if there were a definite tie-up plan. Every department should refer to books on subjects related to its merchandise—either sell them or else display them and send customers to the book department.

"Books also refer frequently to merchandising—and these should be so displayed as to make a sales tie-up for the

other departments."

Some of the important points brought

out by the discussion were:

Better cooperation by department store buyers with publishers' travelers is necessary. The store representatives said that the management realizes that lack of cooperation and poor methods of confirming orders added to publishers' selling costs, and were therefore bad for the whole industry.

At present, store men said, mark-up and risks did not leave good profits in the average store. Comparisons were made between terms in the book field and other fields. Publishing pointed out the passing on of discounts to the public through price-

cutting.

A better understanding of the nature of repeat orders was very important the department store men insisted. Neither publisher nor store may make a profit on small special orders, but small special orders make up 25% of the department's business and if discounts are shortened this cuts down the mark-up of the department and lessens the store's interest in it.

One buying group is working out an effective staple stock plan by which publishers print up check lists for the chain with just the titles those stores want. One publisher, Winston, has in this way doubled the volume of business done with these stores.

Publishers present argued that books are not adequately merchandised by department stores because they try to squeeze books into merchandising quotas not adapted to books.

Store men admitted that many stores

have not crowded out control methods and were spending limited budgets on wrong stock; did not have balanced stocks; had not tried to find out what the public wanted, and were not giving really good service.

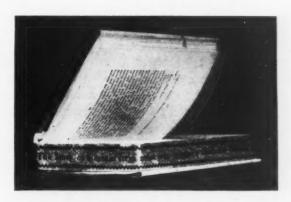
Besides Mr. Cheney and Mr. Fri, those present included Ralph C. Gensel, and Mr. Magel of Syndicate Trading Company; Howard C. Lewis, Dodd, Mead &

Co.; Daniel Longwell, Doubleday, Doran & Co.; Frederic Melcher, Publishers' Weekly; Pelham Barr, Economic Survey of the Book Industry; Julia Ault, Frederick Loeser & Co., Inc.; D. C. Corbin, Bloomingdale Bros.; Walter L. Boege, Miss L. Smith, and Mr. J. Kelly, Associated Merchandising Corporation, Mr. Paulson, Cavendish Trading Corporation; Frederick Atkins, Halle Bros.

Something New in Binding

THE ingenuity and persistence of a young European book designer, Ernst Reichl, now connected with the plant of H. Wolff, binders, have produced something new in book binding that may have considerable usefulness. Mr. Reichl started with the idea that there ought to be some way, besides putting the book in a box, of protecting the new book from spoilage because of soiled edges. He believed that the stained top did not wholly answer the question and that both bookseller and customer would be benefitted if all three edges could be kept clean. At the same time, it was not an easy problem to fasten a strip longitudinally around the book, one that would not have to be broken if the book was to be shown. After considerable experimentation, he has solved the problem very simply and inexpensively, and the first book bound in this form is J. P. McEvoy's "Mr. Noodle," just published by Simon & Schuster.

When the public first sees this book, it will think that the whole edge of the book has been lettered with the publisher's advertising, and yet the book can be opened up and shown to the customer without the paper breaking, and the strip comes off as easily as a cigar band. This result has been achieved by experimenting with various kinds of paper until finally Mr. Reichl found just the material required, in aluminum foil, which has been lately used for a great many packages. In order to give the volume the right backing for this use, it has been put on craft paper. The foil comes in almost every color, although the kind used on "Mr. Noodle" is silver. The advantage of foil is that, while having the characteristics of paper and being easily



The first book to be bound with protecting edge bands is J. P. McEvoy's "Mr. Noodle"

printed on, it moulds itself to the curve of the book, front and back, and thus holds itself permanently in place. The foil is printed on before it is applied to the book, and by careful planning a phrase can be put on each edge of the book, or it would be possible for the publisher to run his own monogram or publisher's mark in a permanent style. The cost of an additional feature to a book binding is, of course, a matter of importance, and the Wolff bindery states that this Edge Band can be provided with material supplied, the printing done and the band applied, for approximately a cent a copy. Against this can be credited the saving in staining the top of the book, which is commonly estimated at three eighths of a cent a copy. If the strip makes a sales appeal to the customer, this expense will be justified.

From the bookseller's point of view Mr. Reichl points out that in stacking the books for display he will get a very attractive effect from the foil as well as extra advertising along the edge.

The Book Clinic

THE Fifth Book Clinic on April 17th will be devoted to the study of special processes of reproduction. Representatives will be present to make technical explanations. No special books are selected for dissection at this Clinic. The meeting will be held as usual at the Advertising Club, 23 Park Ave. The luncheon will be at 12:00 o'clock and the Clinic will begin at

The Fourth Book Clinic last week was crowded. Nearly sixty people came for the luncheon and for over an hour entered into the detailed discussion of the production of trade books. The Committee in charge, of which Harry L. Gage is Chairman, brought together from the editorial shelves of the Publishers' Weekly a collection from the current books, this time studied from the point of view of illus-

tration.

The subjects taken up were the placing of the half-tone on the page, the placing of half-tones occurring on two facing pages, placing the picture in relation to the page margin when the illustration was not as large as the type page, the use of cropped illustrations, the bookmaker's problems when given a varied collection of charts, diagrams and pictures to insert in one book, the use of illustrators' hand-lettering in connection with illustrations without regard to its relationship to the type. Each problem brought up interested discussion from the tables, and the hour came to an end with many things still to be discussed. On many problems the Chairman asks for a consensus of opinion, so that those in attendance can estimate what is the best common practice. After the Friday meeting on the 17th, it is expected that a new series of Book Clinics will be started next fall and winter on a similar basis.

A Help to Booksellers

THERE is no field of publishing that has been more difficult for the bookseller to evaluate than that of science and the useful arts, and he now will have ready to his hand a valuable tool in the "Standard Catalog of Science and Useful Arts," which includes 1,800 annotated titles compiled by Minnie Earl Sears and published by the H. W. Wilson Company. Titles

will be found that are admirably suited for recommendation to the book buyer who wants to secure something for his reading on chemistry, nature study, home nursing, house decoration, or any one of a hundred different subjects that fall into this general classification. Books for first purchase are given a star. The annotations are full and complete, and the date and price of the book is given.

Remaindering Press Books

LAST summer seven University Presses held a Mark Down Sale of books at half-price. With only nine outlets the number of books sold proved that this service to teachers and students was appreciated. This spring eleven University Presses are announcing through the College Bookstore Association the second Mark Down Sale, to extend from May 15 to August 15. Catalogs and posters are sent free. The books advertised are first-hand stock in good condition. The books selected by booksellers are sent on a returnable basis and the discount is 25% off the reduced price. Check-lists will be ready shortly and may be obtained from Phelps Soule of the University of Pennsylvania Press.

French Book Publicity

AS a cooperative effort of publicity for books the Syndicate of Master Printers of France issued at Christmas time a large illustrated volume called "Les Livres Chez Eux Bibliothèques et Cabinets d'Amateurs." The book contains a series of articles about the famous libraries of France, including the Library of the Conservatory of Arts and Industries at Paris, the Forney Library, the Library of Avignon, the Library of Dijon, a description of the exhibit of rare books in the Municipal Library in Marseilles, the Rouen Library, etc. These articles and many others on books and the care of books are profusely illustrated and accompanied by many page samples of printing showing the typographical art of France in many phases.

Copyright in Canada

THE Canadian Authors' Association has appointed a new Committee on Copyright which will take immediate steps to

endeavor to safeguard the rights of authors and composers by supporting legislation in the next session at Ottawa. The new Canadian act is necessary to ratify Canada's membership in the Berne International Union as revised at Rome and to bring its laws in harmony with that agreement. The members of the Committee are B. K. Sandwell, Chairman; Lawrence J. Burpee, John M. Elson, Louvigny de Montigny, and the four national officers of the Association.

Communications

W. H. APPLETON

D. Appleton & Company, March 24, 1931.

Editor, Publishers' Weekly:

I notice in your editorial headed "The Putnam Sorrow," in the March 21st issue of the Publishers' Weekly, you state that there are no longer associated with D. Appleton and Company members of the Appleton family. May I point out the fact that W. H. Appleton is a member of the Board of Directors of D. Appleton and Company?

Very truly yours,

E. L. SMITH.

RE: CENSORSHIP

American Civil Liberties Union, 100 Fifth Avenue, New York City, March 20, 1931.

Editor, Publishers' Weekly:
To Publishers
In The United States.
Gentlemen:

We are organizing a drive against the evils and absurdities of legal censorship. Will you be kind enough to give us such information as you can on the following points:

1. Have you had any direct experience with the machinery of censorship? To what extent?

2. Have any extra-legal censorship agencies succeeded in interfering with your business to the extent of influencing your policy? Who are they? Who is behind them?

3. Will you refer us to the main facts of outstanding cases during the past few years so that we may cite them intelligently

in a pamphlet we are preparing on the subject?

4. Have you a list of books or periodicals which have been suppressed or acted against?

If you desire any of this information to be treated as confidential, we will be glad to honor your wishes.

Very truly yours,

ROGER N. BALDWIN,

Director.

"COLOPHON" CONTRIBUTORS

Stephen Daye Press, Brattleboro, Vt.

Editor, Publishers' Weekly:

Mr. Molloy in the February 28th issue speaks of Carolyn Wells as being a member and the only woman member of the editorial board of "The Colophon." Evidently he has not looked at the list of members or he would have known that Belle da Costa Greene of the Morgan Library and Ruth Grannis of the Grolier Club Library are both contributing editors to "The Colophon."

But, unless Mrs. Wells has been appointed to the board in the last few days, she is not, to my best knowledge a member of the board. She has, I believe contributed two articles, one at least, but is in no way officially connected with the magazine.

I hope you will make this correction which is not being offered as any disparagement to Carolyn Wells, a valued contributor, but in fairness to Miss Greene and Miss Grannis.

With best wishes, I am, sincerely, VREST ORTON.

Obituary Notes WALTER RAYMOND

Walter Raymond, English novelist, died in Southampton on April 2nd at the age of of 79. Many of his books dealt with the life of Somersetshire folk and had a wide reading in the United States. His earlier books appeared under the pseudonym of Tom Cobbleigh. Among the titles were "Love and Quiet Life," "Fortune's Darling" and "Verity Thurston." Mr. Raymond also wrote "The Book of Simple Delights" and "The Book of Crafts and Character."

KATHARINE TYNAN

KATHARINE TYNAN, Irish poet and novelist, died in London on April 2nd after a brief illness. While she wrote a number of novels under her maiden name (she was Mrs. Katharine Tynan Hinkson) many of which attained wide popularity, she will probably be better remembered for her poems, one or two of which are to be found in almost any anthology of English verse. Katharine Tynan held a definite place in the so-called Irish literary revival at the close of the last century. Herbert S. Gorman has said of her, "She is one of the lesser figures of the Irish Renaissance, a thin, cool voice like the faraway whistle of a blackbird." The poet was born in 1861 and was educated at the Dominican Convent of St. Catherine of Siena at Drogheda, Ireland. After her marriage, in 1893, she resided in London. Among her volumes of verse are "Shamrocks," "Ballads and Lyrics," "Cuckoo Songs" and "The Wind of the Trees," Among the novels are "A Cluster of Nuts," "The Handsome Brandons" and "Freda," Macmillan recently published a volume of her selected poems.

FRED MARDEN AMBROSE

FRED MARDEN AMBROSE, for many years a member of the firm of Ginn and Company, textbook publishers, died at his home at So. Byfield, Mass., on April 3. He was 73 years old. Mr. Ambrose was a native of New Hampshire and a graduate of Dartmouth College. After some teaching experience, he began his publishing activities with the Boston office of Ginn and Company, later becoming associated with the New York office. His home for over twenty years was in Park Hill, Yonkers. Mr. Ambrose was a Mason, a member of the Sons of the Revolution and of the National Republican Club. He was a trustee of Dummer Academy, So. Byfield, and maintained an active interest in educational matters until his death. Surviving are four daughters, two sons, and thirteen grandchildren.

JOHN G. MILLAIS

JOHN G. MILLAIS, hunter, naturalist and landscape gardener died on March 26th at Horsham in Sussex. He was the fourth son of Sir John E. Millais, the painter, whose biography he published in 1899.

JAMES HOSMER PENNIMAN

Dr. James Hosmer Penniman, author and educator, died in Philadelphia on April 5th of a heart attack. He was seventy years old. After his graduation from Yale in 1884, he entered the field of education and headed the lower division of the De-Lancey School. He founded the Penniman Memorial Library of Education at Yale. The library now numbers more than 80,000 volumes. He also founded the Maria Hosmer Penniman Memorial Library of Education at the University of Pennsylvania, and the Penniman Memorial Library of Education at Brown. In 1913 he retired to devote the remainder of his time to a study of the life of George Washington, about whom he was regarded as the greatest living authority. He was the author of "Books and How to Make the Most of Them," "George Washington as Commander-in-Chief," "George Washington as Man of Letters," "George Washington at Mount Vernon," "Our Debt to France," "What Lafayette Did For America" and "Philadelphia in the Early Eighteen Hundreds." He also wrote many articles and a number of textbooks, among which is "Common Words Difficult to Spell."

Business Notes

CUMBERLAND, MD.—John A. Fulton & Co., 37 Baltimore St. was sold on January 1st to Frank H Barley. Business to continue under firm name of Frank H. Barley & Co.

FREDERICKSBURG, VA.—The business of Scott & Carmichael, 824 Main St., is now conducted under the manager's name, Charles A. Carmichael.

Honolulu, T. H.—The Bookshelf, 76 Young Hotel Arcade. A. H. Larned, manager, calls attention of American publishers to his correct address, where he has been located for four years, and asks to have mailings to 73 S. King St., his former address, discontinued.

MANCHESTER, VT.—Kamber Rental Library, has gone out of business.

NewPort, R. I.—Blue Shop, 160 Bellevue Ave., has been purchased by Edith R. Nason. New name, The Bersel Shop.

NEW YORK, N. Y.—Book Shelf, 109 E. 110th St. has gone out of business.

Staple Stock

A Monthly Department =

The Nature Books of Frank M. Chapman

T the present moment he sits among the tangled trees and vines of a 1 tropic islet, taking notes on parrots, toucans, and trogons. He is Dr. Frank M. Chapman, the foremost ornithological authority in America. His first important nature book was published by Appleton in 1895. This was the "Handbook of Birds of Eastern North America," a volume which, through numerous revisions and editions, has been one of the most popular staple books on the market for thirty years and more. Since 1895, Dr. Chapman has written other books, such as "Bird Life," "Our Winter Birds," and the widely known "What Bird Is That?," each of which has met with high success. And in testimony of their perpetual and perennial appeal, from many stores has come the report that while sales naturally mount during early spring when the interest in migrating birds is at its height, Dr. Chapman's books maintain a most substantial market the whole year round. Because of this, the handbooks represent the highest type of staple stock.

The Chapman books have appealed to a market that has been fully developed only in the last decade. It is a fact that from the time his work began, Dr. Chapman both as ornithologist and as writer, has understood this market, has seen the need for science books suitable to the popular taste. Especially as a writer, he has been a pioneer in the field of popular science. Not long ago, you will no doubt remember, the word "ornithology" suggested something as stuffy and inanimate as the groups of quail or ducks, which, in wooden frames and mounted under bulging, oval glass, adorned more than one roccoco hall-



Frank M. Chapman at work on the Island of Barro Colorado, Gotun Lake

way. Now one seldom speaks of ornithology, but of bird-study and bird-lore. People, even in a metropolis like New York, can be seen wandering about in the morning through public parks gazing sharply into trees and shrubs. The American now knows his birds just as the Englishman knows his flowers. Dr. Frank M. Chapman has played an important part in all of this. In 1928, for example, when he received one of the Roosevelt medals, he was credited with having had "more influence than any other man in America in making ornithology a popular subject, which has entered into schools and homes and has become a part of the education of countless men, women and children."

In the American Museum of Natural History, New York, where for so many years he has been the Curator of Birds, Dr. Chapman's work has gone forward side by side with the writing of his many books. The value of these books has been much enhanced on this account, for in successive revised editions, there have been incorporated the most recent advances in the field of ornithology. Each book reflects the energetic, constant, and significant research conducted under the roof or under the auspices of one of the greatest museums in the world. They are eminently authoritative books. And due to the conscientious revisions of the author, their texts are al-

ways up to the minute.

To illustrate how Dr. Chapman's museum work and writings develop hand in hand, consider this one case in point. The idea of applying the principles of store window displays to museum exhibits was originated by Dr. Chapman. For many years he has maintained in the American Museum a collection of birds found near New York City. Unlike most museum displays, which once arranged are arranged forever, the exhibit is changed on the first of each and every month to show the latest fashions in the city's bird life. When the birds arrive during their migrations they are added to this quick-change collection which might almost be labeled "The Birds of the Month." And as an outgrowth of this exhibit and its unique methods of arrangement, the author wrote "What Bird Is That?" In this volume, the birds are

arranged exactly as in the museum cases, in order of their seasonal occurrence.

An English scientist once remarked after viewing the bird groups in the American Museum, "How theatric!" Theatric perhaps. But if this be theatric, one might be tempted to reply, "Why, make the most of it." For with a bold inventiveness in the organization of whatever materials he has had in hand, Dr. Chapman has injected life into a once dead subject.

"My Tropical Air Castle," Dr. Chapman's latest book, contains rare and exciting photographs, as does also the author's "Camp and Cruises of an Ornithologist." Other Chapman books have been strikingly illustrated by such artists as Ernest Thompson Seton, Edmund J. Sawyer, and Louis Agassiz Fuertes. Photographs, black and whites, or color plates—these always are the best obtainable. And by them the author's undeviating purpose, manifest in text, charts, and general arrangement, to present bird-life simply and truthfully, and at the same time interestingly, is fully carried out.

Through every month of the year, but particularly at this time of the year, the Chapman books stand forth as leaders among staple titles. From 1895 to 1931 they have been the most reliable of sellers. Meanwhile, the work of Frank M. Chapman continues.

Jules Verne's Novels Form a Shelf of Staples

HE novels of Jules Verne are dreams come true, dreams of submarines, aeroplanes, television; they look forward, not backward. Therefore they are still the books of youth." With this comment the "Encyclopaedia Britannica" concludes its article on the famous French novelist. Almost every morning's newspaper confirms the "dreams come true" with accounts of preparations for Sir Hubert Wilkins' submarine polar expedition, or television experiments, and the shelf of Verne staples in any bookstore is eloquent testimony of living popularity. Marshall Lyautey once said that for the last twenty years, and it is probably thirty

years by now, "the advance of the peoples is merely living the novels of Jules Verne." A few years ago, when the globe was first circled by air, hundreds of news releases recalled Verne's romance of 1872, "Around the World in Eighty Days," to announce triumphantly that, at last, science has surpassed the author's imagination. Dr. Eismann's rocket researches, which he says will lead to a Moon rocket within a quarter of a century, follow with amazing faithfulness the plan outlined in "From the Earth to the Moon" which appeared in 1865. And so it has been since the first Verne success, "Five Weeks in a Balloon," appeared in Hetzel's Magazin d' Education in 1862. Every year for the next twenty years Hetzel published a Jules Verne novel. Soon they were being translated and published in many languages. From England they came to America and as Scribner's stocky red volumes they have been a part of the reading background of almost every American boy or girl.

The record of the sales of the original Scribner editions is not available, but they were given a big impulse by the publication with colored illustrations of "Twenty Thousand Leagues Under the Sea" (where the submarine Nautilus appears), "The Mysterious Island" and "Michael Strogoff." The sale of the Everyman and Burt reprints indicates the popularity of Verne during the last twenty years. The five most popular titles are "Five Weeks in a Balloon," "Twenty Thousand Leagues Under the Sea," "Dropped From the Clouds," "The Secret of the Islands" and "Abandoned." The sale, in these editions, has been more than 200,000 copies. "Twenty



A "still" from the Ufa Picture "The Rocket to the Moon," inspired by the Verne story

Thousand Leagues Under the Sea" stands far ahead on the list with a total of 71,000, and the sailing of Sir Hubert's *Nautilus* will give this book a tremendous new audience.

The Little Red Volumes

ERY often the travel department of the bookstore is located for the customers entering the store by a row of stubby red volumes that have come to mean guide books, for Baedeker has become so much a fixture in guide book making that his name is as synonymous with guide books as kodaks with cameras. So familiar in fact had the appearance of these books become that it was almost a shock to the trade when the publishers began to put on a new red jacket instead of the old brown one with the paper label up the back. The new jackets, however, make it easier to use Baedekers for display, and the cloth binding itself is the same as ever.

Each year, Scribners, who have long been the American agents for the German firm of Karl Baedeker, launch a campaign of advertising to increase the distribution of the guides, as the guide book is a volume that people take with them on a trip and is not so much for fireside reading as the bulkier books of travel. Their advertisements this spring are being placed in the book sections of newspapers and magazines,

it being Scribner's experience that these advertisements pay even better than those that are carried in the travel sections of the same mediums.

As a way of emphasizing that the Baedeker series is constantly being kept up to date (19 have been rewritten since 1922), special advertising emphasis is given to the new 1931 titles, "Belgium," "Holland," and "The Riviera and Southern France." Each of these books has been entirely rewritten, so that the details as to travel facilities, hotels, money and other matters are strictly up to date and the maps fully revised. Last year "London," one of the most widely used volumes, was revised, as well as "Northern Italy," and "Rome and Central Italy."

There are many other kinds of guide books, less detailed or more gossipy volumes, but back of them all stands the great fact gathering business of Baedeker. When the well known red volumes of this standard guide begin to appear in the bookshop windows, the public is aware that the travel season is almost here.

Baby Record Books

William E. Harris

THERE is one line of staple stock the possibilities of which many booksellers incline to overlook. Baby record books appeal mainly, they say, to young married folk; the peak demand for them comes usually at Christmas. Therefore, booksellers tend either to sidestep them entirely or undertake to feature them only at long intervals. As a matter of fact they can be sold to every member of the community, and at all times of the year.

As a specialty, moreover, baby record books are peculiarly adapted to the requirements of department store bookshops. This has been found to be the case at R. H. White's in Boston, where Miss Joan Mac-Willie, who is in charge of children's books, has handled them for some time. stairs in the infants' department the record books are also displayed, and in this way it is possible to maintain a wide range in price Miss MacWillie believes and quality. that with a carefully designed program founded on a real knowledge of mothers' likes and prejudices, the sale of record books can be established on a very profitable basis not only in department stores but regular bookshops as well.

Baby record books are the outgrowth of an old and sentimental custom. "But today," says Miss MacWillie, "they can and should be tied up with advanced health programs in every community. fundamental, because while most of the older record books have space devoted to baby's weight and height, the newer stock although losing none of the sentimenal appeal, develops these pages along modern scientific lines-even to detailed charts. For example, "Our Baby's First Seven Years," compiled by Hermien D. Nusbaum (Reilly and Lee), is one of the most elaborate record books. Prepared with the assistance of several doctors and endorsed by Morris Fishbein, it was first published only three years ago by the Mother's Aid of the Chicago Lying-in Hospital. It retails at \$3.95, and it makes an attractive piece of merchandise.

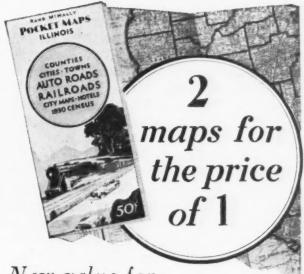
One great advantage for the small bookseller lies in the stabilized character of baby record books. Examining the stock in the R. H. White Company book department, I noticed that despite the variety in price, size, colors, etc., the average copyright date is about 1911, showing that no bookseller need fear sudden or rapid changes in style. In this regard Miss Mac-Willie says that the chief care on the part of a buyer should be to avoid stocking books with markedly "dated" styles in the mother's clothes, when these appear in illustrations or decorations. Lately also, paralleling the slackening demand for fairy tales, she has noticed a prejudice against end papers featuring storks, and interspersed verse whenever it seems stilted or old-fashioned.

The best way to display record books is to emphasize the contents rather than the book itself. The attractive full page illustrations and appeal of keeping a permanent record of a child's pleasantest memories and daily growth, exert a stronger interest than the use of massed volumes. Particularly in department stores record books should be related to other articles such as toys, wardrobes, mothers' and school equipment—an indispensable acces-Thus baby record books could well be the connecting link of a window featuring various ages of childhood. Because of the staple quality of record books and the fact that there is no special season for the birth of babies, the method should be to sell the idea of memory books instead of any one type or price. For instance, they ought always in the stationery department to be actively on display on the counter along with birthday, autograph, snapshot albums and scrap-books.

Psychology, according to Miss Mac-Willie, plays a large part in the successful sale of baby record books. Thus pink bindings are designed for boys and blue for girls, while white is a solution for the parents unable to make up their minds. Again, satisfaction is a stronger inducement than price; the large albums are better adapted for photographs and snapshots. Still another selling point is the book that combines freedom of personal expression with a well-arranged chronology of such things as the birth announcement, doctors' autographs, guests, gifts, baby's first tooth, first laugh, etc. Mothers wish to record this data, but clerks should remind them that they will also want to jot down brief, diary-like impressions from day to day. The value of stressing the record book as a gift should not be overlooked. Most of the styles have an attractive dedicatory page which may be filled in equally well by god-parents, uncles, aunts and just friends.

Miss MacWillie emphasizes the fact that in selling record books the bookseller is certain to run up against certain definite For instance all parents want problems. record books for their first born, but with later children they tend somehow to lose interest. This factor can be overcome in several ways; first by underscoring the importance of keeping an accurate record of memories which the child will greatly cherish in later years. Another way is to encourage the idea of the first child helping to keep his little brother's or sister's Parents will find this an effective method of interesting children in learning to read and write. For the bookseller, too, it creates an interest in picture books and later children's stories. "Families of foreign descent, particularly the French," Miss MacWillie declares, "are the best prospects for baby record books. Not only do they have more children, but they keep up the idea of memory books as an im-Their interest can portant duty in life. often be made to widen from baby books to autograph, snapshot albums and miscellaneous scrap-books."

The simplicity of record books should be strongly emphasized. If the customer sees too many headings, she is likely to be afraid the record will require too much time or be beyond her intelligence. Mothers do not care for books that set down too many firsts and that are likely to record the temperamental as well as unpleasant sides of a baby's character. Therefore, Miss MacWillie would rather sell a parent an inexpensive record book that will be quickly outgrown and bring the mother back for a larger one, than try to satisfy all de-



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RAND MCNALLY & COMPANY

Dept. PW-4 536 S. Clark St. Chicago

270 Madison Ave. New York 559 Mission St. San Francisco mands of convenience at the risk of discouraging the customer in the record book idea. Jordan, Marsh Company of Boston find "My Baby's Childhood," published by Barse & Company, a very satisfactory item. Priced at only fifty cents, it is attractively decorated in red and blue with plenty of space for both personal notations and small snapshots.

While many of the larger books are alluring to the bookseller because of their price range from two to four dollars, Miss MacWillie urges caution in this respect. The moire silk covers are effective for display purposes, but customers find they soil easily and do not wear so long as the less expensive editions. The Dodge Publishing Company, however, has in "Our Baby's Record" a delightful volume carefully planned to overcome this sales resistance The book has dark flexible leather covers bound with striking silver end papers. Although first issued more than twenty years ago, it has a simple modern atmosphere and can be had in a large or small size, depending on whether the customer wishes to include snapshots or photographs. Another pleasing book is "Baby's

Record," published by David McKay with full page illustrations in color and some excellent selections from the poetry of John Greenleaf Whittier, William Blake and others.

While baby record books enjoy a quiet, steady demand, Miss MacWillie believes they can be used to foster other lines; thus in department stores apart from books they can be tied up with toys, infants' wear, gifts, school and nursing equipment. With a little thought the retail bookseller may use this fact in increasing the effectiveness of his display of many types of non-fiction books. Again, baby books are a means of building up mailing lists; newspapers regularly carry announcements of births, and a suitable form letter addressed to the parents at such times will often bring permanent contacts, which can be followed up along such diverse lines as children's picture books, books on hygiene, nursing, diet, and even fiction for the mother recovering from a long illness.

And finally, baby record books are good for the general bookseller to push, because they represent the first book every child will want to read.

A Window Display That Sold Bibles and Prayer Books

Mattie Straughan

The Book Shop, Greensboro, N. C.

POR more than a year our Bible sales had been on the decline. Even the Christmas season failed to boost the sales to any great extent. Our January inventory showed that we were greatly overstocked on both Bibles and Prayer Books. Something had to be done to revive the interest in the world's best seller.

The Lenten and Easter Season naturally lends itself to the sale of religious books, particularly to the sale of Bibles and Prayer Books as confirmation and promotion gifts. However, it began to look as if even this special season would not help much to stimulate the sale of this staple. Something had to be done.

In the past we have used special Easter

letters, calling attention to the new religious books, and always to Bibles as the ideal Easter gift. This year we decided to concentrate our efforts on our window display. Our windows are very large, and we realized that, in order to attract attention, we must have more than the ordinary display of Bibles, Prayer Books, and religious books We wanted to interest the people in Bibles sufficiently to make them want to buy Bibles. We had such a display.

Mrs. Harry Simmonds, a customer of the shop, put the window in. The Biblical story of Easter—the crucifixion and resurrection of Christ—was vividly portrayed in the display. The city of Jerusalem, as it

was at the time of the first Easter, was shown by means of a miniature city carrying out as accurately as possible the architecture of that day. The people, represented by miniature figures dressed in the native costume, were pictured as going about their business. There were the camels and the ass on which Christ was supposed to have made his triumphal entry, the palms strewn in the streets. Golgotha, with its three crosses was shown just out of the city; the Garden of Gethsemane, with Christ kneeling there in prayer. The tomb was constructed with large stones. An angel hovered above the tomb, and the women were shown as they came to annoint the body of Jesus. To the right of the tomb was shown the sunrise. The background was made of sky blue paper. Moss was used for a carpet. The lighting effect was particularly good. In the foreground was an effective display of Bibles and Prayer Books. Much interest was shown in the window, and hundreds of people came not only to see the window but to study its details. Best of all, it has sold many Bibles and Prayer Books.

Pastime Picture Puzzles

PICTURE puzzles for adults have been a fad enjoying periodic popularity ever since 1909. In that year the firm of Parker Brothers in Salem, Mass., started manufacturing such puzzles, in which no guide was given except such as might be furnished by color indications and the shapes of the pieces, and puzzles from 100 to 400 words were put into circulation for sale by stores, going to all corners of the world. Pastime Picture Puzzles cannot be made economically and still preserve the feature of accurate fitting and variety which distinguishes them. Thus has grown up the system of Puzzle Exchanges wherein the proprietor of a store, very often a bookseller, purchases a variety of puzzles which are both rented and sold. Recently such puzzles made a noticeable appearance in Womrath's Lending Libraries and are enjoying a wide-spread vogue.

There are different systems of Puzzle Exchanges used in different cities and by different dealers. The method very frequently employed is to charge a set sum for the use of a particular puzzle for a week. The price ranging, as a rule, from 50 c.

for the small puzzles to \$1.00 or \$1.25 a week for the larger puzzles. The methods used by each individual concern are somewhat different. Some stores require the customers to buy one puzzle and then allow this customer to exchange the puzzle for another of the same size upon the payment of a small fee depending on the size of the puzzle. Other stores let them out on a straight rental basis as described above and still other stores require a membership fee or deposit and then rent the puzzles for a set amount by the week. Invariably, the stores sell puzzles as well as rent them and it has been found that the rental of Pastime Puzzles has been a great aid to the selling of them by the store.

The sale and rental of puzzles is not a seasonal proposition but continues throughout the year. Puzzles are now cut into pieces running from 65 to 1,200 in number and the Salem firm has received requests for puzzles as high as 10,000 pieces.

New Reading List

THE newest volume in the A. L. A. Reading With a Purpose Series is J. B. Condliffe's "The Pacific Area." The books recommended in the reading list are:

"The Restless Pacific" by Nicholas Roosevelt, 1928, Scribner; "Survey of American Foreign Relations" by Arthur N. Holcombe, 1930, Harvard; "Modern Japan and Its Problems" by G. C. Allen, 1928, Dutton; "The Washington Conference and After" by Yamato Ichihashi, 1928, Stanford; "The Pacific Area" by George H. Blakeslee, 1929, World Peace Foundation; "Problems of the Pacific, 1929," Institute of Pacific Relations, 1930, Chicago.

"An Oxford Book IS a Staple Book"

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OXFORD UNIVERSITY PRESS

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Biographies of the week include the lives of three Americans, one Englishman and one European. Kerkhoff's life of Aaron Burr is termed "a romantic biography" by the publisher. Paul Van Dyke interprets George Washington in a new way, as "the son of his country." This is an account of the formative years of Washington's life, showing how his environment shaped his character and later years The third American biography is "The Life and Adventures of Carl Laemmle," photoplay king, by John *Drinkwater*. Sir Richard Burton, famous translator of the Arabian Nights and author of "Kasidah" is the subject of a book by Fairfax Downey. The life of Empress Eugénie, tragic and romantic figure of the Second Empire, who lived to see the twentieth century well on its way, is written by Robert Sencourt, who has had access to important private and state archives for his material.

Grosset & Dunlap enter the field of inexpensive reference books with "Webster's Practical Dictionary," priced at \$1. Laidlaw Brothers present a revised up-to-date version of Hoyle, which includes rules for

all the new popular games.

Salable books, both fiction and non-fiction, include a pleasing anthology of stories of the South by a score or more of well-known writers, old and new, edited by Addison *Hibbard*. A new book by Felix Salten retells the story of "Samson and Delilah." A. J. Villiers, who is the author of those popular sea books, "By Way of

Cape Horn" and "Falmouth for Orders." presents stories from the maritime history of old Hobart Harbor in Tasmania, "Vanished Fleets." Mrs. William Vaugn Moody. whose Home Delicacies catering service is famous in Chicago has compiled the recipes used in its kitchens into a cook-book de luxe. Just a glance through its pages makes the mouth water over all sorts of delicious dishes from shrimp and artichoke canapé to bride's loaf cake—but this is not a cook-book for the beginner or the housewife who works on a budget! "The Physical Basis of Personality" is an interesting treatment of gland theories by Charles R. Stockard, a selection of the Scientific Book

A number of good sporting books may be grouped together: "American Waterfowl" by Phillips and Lincoln; "Let's Go Fishing" by Reitell; "Your Dog" by Lewis; and the first volume of a comprehensive three-volume work on "The Modern Shotgun" by Burrard. Other books on special subjects of modern interest are "The Realm of the Air" a book about the weather by Talman, which seems to offer the opposition's theory to the much discussed book by Charles Fort, "Lo"; "Homes and Gardens in Old Virginia" listed under Massie; and two new books on architecture, an attractive volume from Princeton University Press, "Modern Architecture" by Frank Lloyd Wright and "Architectural Drawing" by Farey and Edwards.

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

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The Weekly Record of April 11, 1931

Abingdon, Alexander, comp.

More boners, from classrooms and examination papers; il. by Dr. Seuss. 97p. T c. N. Y., A second book of amusing misinformation.

Arnold's practical Sunday school lesson commentary on the International lessons, improved uniform ser.: course for 1931; ed. by Rev. Burton J. Vincent. 233p. maps (pt. col.) O [c.'30] N. Y., Revell \$1

Art of Sidney L. Smith (The), designer, engraver, etcher; lim. ed. 132p. il. Q'31 Bost., C. E. Goodspeed & Co.

Atworth, Mary Henderson

Hands, "play me no tricks." 64p. D [c. '31] Bost., Christopher Pub. House essay on the relationship between handicraft and brain activity.

Augier, Émile, and Sandeau, Jules

Le gendre de Monsieur Poirier; comédie en quatre actes en prose; ed. by Albert Cru. 137p. (bibl. footnotes) il. S (Collection Doubleday-Doran) [n. d.] Garden City, N. Y., Doubleday, Doran

Bankes, Walter Joseph
Your complete life. 74p. D [c.'31] Bost., Christopher Pub. House An outline of development periods from infancy to old age showing certain characteristic reactions of these periods.

Barstow, Charles Lester

Famous pictures; noted paintings described with anecdotes of the painters; new and rev. ed. 259p. il. D [c. '30] N. Y., Century \$2

Bartlett, Alice Hunt [Mrs. William Allen Bartlett]

Washington pre-eminent; The masque of America; The white-robed choir. 254p. il., map O c. N. Y., Brentano's

Scenarios of thirty-five key scenes giving the high-lights in the lives of Washington's parents and ancestors, and of Washington's own life from child-hood to death as revealed by newly discovered records, together with two historic masques.

Bartlett, George A.

Men, women and conflict. 303p. front. (por.)
O c. N. Y., Putnam \$3 An intimate study of love, marriage and divorce by a former judge of Reno Court. Beeding, Francis, pseud. [John Leslie Palmer and Hilary Aldan St. George Saunders] Death walks in Eastrepps. 284p. D c. N. Y.,

Mystery League 50 c. A little English seaside town is terror-stricken by a series of dreadful crimes.

Beskow, Elsa

Tale of the wee little old woman. 23p. il. sq. Q '30 N. Y., Harper bds. \$1.25

Bowerman, George Franklin

Censorship and the public library, with other papers. 298p. (4p. bibl.) O '31 N. Y., H. W. Wilson Essays on different aspects of library work.

Bowman, Karl M., M.D.

Personal problems for men and women. 279p. (5p. bibl.) D [c. '31] N. Y., Green-

A discussion of the essential facts and biological and psychological principles which enable the average adult to understand himself and to deal in a more healthy manner with his personal problems of behavior, mental and physical.

Bridge, James Howard [Harold Brydges,

Portraits and personalities; imaginary conversations in the Frick Galleries. 252p. il. O [n.d.] N. Y., Brentano's lea. \$6

The former curator of the Frick art galleries makes the famous people in the portraits hanging there come to life and converse with one another. Illustrated with reproductions of the pictures.

Brooks, Thomas Joseph

The march of mind; a series of nine lectures dealing with the progress of mankind, the philosophy of life and the master gift. 233p. O '30, c. '31 Buffalo, N. Y., J. W. Clement Co., 8 Lord St. fab., \$1.50

Brown, Henry Emmett, and Bird, Joy

Motion pictures and lantern slides for elementary visual education. 112p. O (Lincoln School research studies) [c. '31] N. Y., Teachers College, Columbia Univ.

An annotated list of lantern slides, motion pictures and strip films suitable for elementary school needs.

Browne (John Ross), California pioneer; check list of first editions; preface by E. Miriam Lone, and a chronology, 1821-1872; lim. ed. 16p. il. (por.) O N. Y., Lathrop C. pap. \$1.50 Harper

Advanced engineer manual (The); a textbook for the Reserve Officers Training Corps and general engineer training; advanced course. 1151p. il., maps (pt. col.), diagrs. O [c. '30] Wash., D. C., Nat'l Service Pub. Co.

Augustine, Charles, D.D.

A commentary on the new code of canon law; v.

Ecclesiastical trials; 3rd ed. 496p. O '30 St.

Louis B Hardes \$2.50 Louis, B. Herder \$2.50

Augustine, Saint, Bp. of Hippo

De symbolo; sermo ad catechumenos; ed. by R.

W. Muncey. 32p. S (Texts for students, no. 46)

[31] N. Y., Macmillan pap., 35 c. рар., 35 с.

Bays, Bertie Cole

The harp of one string [verse]. 93p. front. (por.)

D [c. '30] [Newton, Kan., Mrs. J. W. Bays, 435 W.
pap. apply pap., apply

The pastor's pocket Bible; selected Scripture, by John Richard Spann. 137p. T [c. '31] N. Y., Richard R. Smith

Black, A. Bruce, and Smith, Robert Metcalf
Shakespeare allusions and parallels. 67p. O (Lehigh Univ. pub'n, v. 5, no. 3, circular no. 51) '31
Bethlehem, Pa., Lehigh Univ. pap. 50 c.

Bosworth, Harriette Dexter Ideas for young piano teachers. 67p. S (Pocket music student) [c. '31] Bost., O. Ditson pap., 60 c.

Botsford, Florence Hudson, comp. Botsford collection of folk-songs, with English versions by American poets; v. 1, Songs from the Americas, Asia and Africa; introd. by Carl Engel [new ed.] 227p. Q [c. '22-'30] N. Y., G. Schirmer

Bunting, John Summerfield

The radiant life; a book of happiness; introd. by Joseph Fort Newton, D.D. 180p. D [c. '30] N. Y., Revell Essays on the spiritual life.

Burkhart, Roy A.

The home of my dreams. 45p. (bibl.) il. D [c. '30] Elgin, Ill., David C. Cook Pub. Co.

A personal chat with young people about the art of home making,

Burrard, Major Gerald

The modern shotgun; v. I, The gun. 252p. il., diagrs. O '31 N. Y., Scribner \$5
A comprehensive work on sporting guns and ammunition, to be completed in three volumes.

Butler, Samuel

Erewhon, or, Over the range; introd. by H. M. Tomlinson; il. by H. Charles Tomlinson; lim. ed. 300p. il. (col.) O '31 N. Y., buck. \$10 Cheshire House

Cameron, Edward Herbert, ed.

Viewpoints in educational psychology; a book of selected readings. 536p. diagrs. D (Century educ. ser.) [c.'30] N. Y., Century

Campbell, Lawton

Solid South; a play in three acts. 102p. il., diagr. D (French's standard lib. ed.) c. '29, '31 N. Y., S. French pap. 75 c.

Carlyle, Thomas

Sartor resartus; ed. by Bliss Perry. 416p. D'31 N. Y., Lim. Eds. Club buck. \$10

Carpenter, Edward

Pagan and Christian creeds: their origin and meaning. 319p. (bibl. footnotes) diagr. O [c. '20] N. Y., Blue Ribbon B'ks. \$1

Children's book of hymns, The. 83p. il. (pt. col.) O [n. d.] N. Y., Revell

Clark, Ada Loaring, comp.

A book of devotions; for women and girls. 112p. Tt [c. 31] Milwaukee, Morehouse Pub.

Collins, Berkeley G.

The island of gold, and other stories. 128p. D [n. d.] N. Y., Revell Fourteen fanciful tales for children.

Condliffe, John Bell

The Pacific area, in international relations. 43p. (3p. bibl.) S (Reading with a purpose, no. 44) c. Chic., Amer. Lib. Ass'n

50 c.; pap., 35 c.

Correll, Hal

The younger brother. 222p. il. D [c.'30] Elgin, Ill., David C. Cook Pub. Co. 35 c. A biblical story of Egypt about Benjamin, Joseph's younger brother.

Corser, Jean

Manuscript writing; a handbook. 61p. il.

(pt. col.) Q [c. '31] Cleveland, Harter Pub. Letter forms for manuscript writing, for boys and

Cosgrave, John O'Hara

The academy for souls. 343p. O [c.'31] N. Y., Farrar & Rinehart An inquiry into the meaning of life based on common sense philosophy, designed to lift the puzzled lay reader from the maze of modern conflicting scientific theories of the universe.

Cummings, Edward Estlin

[no title]; il. by the author [lim. signed ed.]. 63p. F '30 c. N. Y., Covici, Friede \$7.50 Containing eight stories.

Delteil, Joseph

Don Juan; tr. by Kay Boyle; il. by Charles Sandford. 223p. D [c. '31] N. Y., Cape & Smith A novel based on the legendary figure of Don Juan.

Donauer, Friedrich

The long defence; tr. by Frederic Taber Cooper. 313p. il. (col.) D c. N. Y., Long-The story of a German boy who helped defend Constantinople in the last stand of the Eastern Empire against the Saracen hordes.

Downey, Fairfax Davis Burton, Arabian Nights adventurer. 312p. (bibl. footnotes) il. D c. N. Y., Scribner \$3 A life of the 19th century Englishman, Sir Richard Francis Burton, known for his translation of the "Arabian Nights," whose spirit of adventure and desire for knowledge of strange places and customs took him into many unexplored places of the world.

Drake, Elizabeth

Enchanted dust; an adventure in conscious life. 130p. O c. Bost., Houghton \$2
Telling of the intimate mental experiences which came to the author after the death of her mother.

Driesch, Hans Adolf Eduard

Ethical principles in theory and practice; tr. by W. H. Johnston. 248p. (bibl. footnotes) D [n. d.] N. Y., Norton \$2.75 By the well-known German philosopher, leader of the Vitalist movement.

Drinkwater, John

The life and adventures of Carl Laemmle; foreword by Will H. Hays. 300p. il. O c. N. Y., Putnam The story of an important career in the motion picture industry, that of Carl Laemmle, president of Universal Pictures.

Dumas, Alexandre

Le comte de Monte-Cristo; ed. for school use by Cordelia M. Hayes. 293p. il. (col. front.), map S [c. '31] N. Y., Amer. Bk. 80 c.

Eastman, Max

Kinds of love; poems. 174p. D '31, c. '13-'31 N. Y., Scribner This volume, the author's first book of verse since 1918, is composed largely of new poems but also contains a selection of the best poems from two earlier volumes.

Burton, William Wilder

Five-place logarithmic and trigonometric tables. 100p. O [c. '31] N. Y., Crowell \$1.25 \$1.25

Cady, Bertha Chapman

Animal pets; a study in character and nature edu-

cation. 61p. (bibl.) il. O [c. '30] Ithaca, N. Y. Slingerland-Comstock Co. pap., 75 c.

The faith of the Body of Christ. 19p. (bibl. footnotes) S (Amer. Congress b'klets, no. 1) [n. d.] [Milwaukee, Morehouse Pub. Co.] pap., 5 c.

Essig, Edward Oliver

A history of entomology. 1036p. (bibls., bibl. footnotes) il. O c. N. Y., Macmillan fab. \$10

By a professor of entomology at the University of California.

Farey, Cyril A., and Edwards, Arthur Trystan Architectural drawing; perspective and rendering. 152p. (4p. bibl.) il. (pt. col.), diagrs. O '31 N. Y., Scribner A handbook for students and draughtsmen.

Farjeon, Joseph Jefferson

The house opposite. 313p. D c. N. Y., Dial A mystery tale with Ben, the tramp in the novel, "No. 17," appearing again.

Ferrero, Gina Lombroso [Signorina Guglielmo

The tragedies of progress; tr. by Coley Taylor. 338p. (2p. bibl.) D [c. '31] N. Y., \$3.75

Warning against the dangers of over-industrializa-tion, and pointing the way to a future civilization in which new human forces will be developed.

Freeman, Harry

An elementary treatise on actuarial mathematics. 400p. diagrs. O '31 [N. Y., Macmillan]

Freese, Ernest Irving

Perspective projection. 43p. il. Q '30 N. Y., bds. \$1.50 Pencil Points Press

Goldstein, Herbert S.

Bible comments for home reading; Exodus. 216p. '30 N. Y., Hebrew Pub. Co., 632 B'way

Guthrie, William Norman

Evangelical offices of worship. 289p. D '30 N. Y., Schulte Press, 80 4th Ave.

Halévy, Ludovic

L'abbé Constantin; ed. by Lilly Lindquist. 215p. il. S (Collection Doubleday-Doran) [n. d.] Garden City. N. Y., Doubleday, Doran

Hamilton, Fannie Edwards

Southern melodies [verse]. 111p. D [c.'31] Bost., Christopher Pub. House

Haring, H. A., ed.

The Slabsides book of John Burroughs. 187p. il. D c. Bost., Houghton collection of ten informal descriptions of to Slabsides, the famous cabin of the poet-naturalist, John Burroughs.

Harrison, Norman B.

His very own. 176p. D '30 Chic. Bible Inst. Colportage Ass'n \$1; pap., 60 c.

Hayne, Coe Smith

Prisoners of Spirit Mountain; a Navajo Indian story. 110p. il. D [c. '30] Elgin, Ill., David C. Cook Pub. Co. A iuvenile.

Hellinger, Mark

Moon over Broadway. 318p. O c. N. Y., William Faro, Inc., 200 B'way \$2.50
Stories of Broadway life by a well-known columnist
for the New York Daily Mirror whose column is syndicated all over the country.

Hibbard, Clarence Addison, ed.

Stories of the South, old and new. 537p. (bibls.) O [c. '31] Chapel Hill, N. C., Univ. of N. C. Press & Norton

Stories portraying both past and present life in the South by such well-known authors as George W. Cable, Elizabeth Madox Roberts, Joel Chandler Harris, Irvin S. Cobb, Julia Peterkin, Lyle Saxon, Du Bose Heyward and Paul Green.

Hill, Robert Greenberg

Ups and downs of man, from the days of Adam to 1930, and the signs of the times of the twentieth century. 340p. il. O '30 San Diego, Cal., Pacific Pub. Co., 1846 2nd St.

fab., \$5

Hirst, Francis Wrigley

Wall Street and Lombard Street; the stock exchange slump of 1929 and the trade depression of 1930. 189p. D c. N. Y., Macmillan \$2
The causes of the stock market crash and a survey
of present world trade conditions which are reflected

in the London money market.

Ellison, Robert Spurrier

Independence Rock; the great record of the desert.

41p. (bibl. footnotes) il. maps O '30 Casper, Wyom.,
Natrona County Historical Soc. pap., 50 c.

Erb, John Lawrence, and Kendel, John C.

Select songs for the assembly; especially prepared or use in junior and senior high schools. 201p. O [c. '31] Bost., Heath

Gold star list of American fiction, 1821 to 1931, The 34p. O '31 [Syracuse, N. Y.] Syracuse Public Lib. pap., 25 c.

Gordon, John

Confessions of Sandy McWhiffle, famous inventor [humor]. 91p. il. (pt. col.) D c. Port Clyde, Me., Gordon Press, P.O. Box 23 pap., 75 c.

Graham, Frank D.

Audel's radioman's guide; a practical, concise treatise presenting in easily understood form the theoretical and practical information necessary for the proper operation, maintenance and service as applied in modern radio practice. no p. il., diagrs. S [c. '31] N. Y., Theo. Audel & Co., 65 W. 23rd St. flex. cl., \$1

Granville-Barker, Harley

Rococo; a farce in one act. 2)p. D [c. '17] N. Y., S. French pap., 50 c.

Haggeney, Francis J.
The Savior as Saint Matthew saw Him; v. 3, Israel's response to Christ's invitation. 266p. O '30 St. Louis, B. Herder

Halsey, Alice
Tea-time tempest; a comedy in one act. 22p.
diagr. S (French's acting ed. no. 878) c. '30 N. Y., S. French рар., 35 с.

Hatfield, James Taft, and others, eds.
Curme volumes of linguistic studies. 178p. (bibl. footnotes) front. (por.) O (Language monographs, no. 7) '30 [Phil.] Linguistic Soc. of Amer., Univ. of Pa. pap. \$2.50

Hedges, Sid G.

Class party games; for juniors, intermediates and seniors. 47p. D [c. '30] Elgin, Ill., David C. Cook Pub. Co.

Hempl, George

Mediterranean studies; 3, Three papers on the history and language of the Hittites; ed. by Frederick Anderson. 90p. (bibl. footnotes) il. O (Univ. ser., lang. and lit., v. 5, no. 2) c. Stanford Univ., Cal., Stanford Univ. Press pap. \$1

Hosmer, Paul

Now we're loggin'. 210p. D '30 c. Portland, Ore., Metropolitan Press, 40 N. 9th St.

An intimate picture of the personnel of the northwest logging industry from lumberjack to sales man-

Hoyle, Edmond

The new Hoyle; standard games, including all modern card games, chess, checkers, backgammon and camelot; [rev.] and ed. by Paul H. Seymour. 352p. il., diagrs. S [c.'31] Chic., fab. \$1; pap., 50 c. Laidlaw Bros.

Hugo, Victor Marie, comte

La chute (Les misérables, pt. 1, bk. 2); abridged and ed. by E. M. Bowman. 187p. (bibl.) il. S (Collection Doubleday-Doran) [c. '30] Garden City, N. Y., Doubleday, Doran

Quatre-vingt-treize; abridged and adapted for use in American schools by G. Rupert Eichholzer. 296p. il., map S (Collection Doubleday-Doran) [n. d.] Garden City, N. Y., Doubleday, Doran

Ivins, Benjamin F. P., D.D.

A book of devotions; for men and boys. 82p. Tt [c.'31] Milwaukee, Morehouse Pub. Co.

Jackson, G. Gibbard

World's aeroplanes and airships. 256p. il. (pt. col.) O'30 Phil., Lippincott \$2.50

Jackson, Holbrook

The anatomy of bibliomania; v. 1. 436p. O (Soncino Press) '30 N. Y., W. V. McKee buck. \$11.25

Jacobus, Donald Lines

Genealogy as pastime and profession. 136p. O'30 New Haven, Conn., Tuttle, Morehouse & Taylor

Jamison, Louise

Mother Nature's little people. 128p. il. (pt. col.) D [c. '30] Dansville, N. Y., F. A. Owen Pub. Co. 72 C. A nature reader for grades three and four.

Jordan, Edwin Oakes

Food poisoning and foodborne infection [2nd ed.]. 297p. (bibl. footnotes) il., diagrs. D (Univ. of Chic. science ser.) [c. '17, '31] Chic. Univ. of Chic. Press \$2.50

With Pershing at the Front. 256p. front. (Big war ser.) '30 Newark, N. J., Barse & 50 C. Co.

Kennedy, W., and Mary Joseph, Sister

Old-world foundations of the United States; a text-book for Catholic schools; rev. ed. 362p. il. (pt. col.), maps D [c. '27, '30] N. Y., Benziger Bros.

Kerkhoff, Johnston D.

Aaron Burr; a romantic biography. 287p. (bibl.) O [c. '31] N. Y., Greenberg \$3.50 The story of the picturesque and tragic life of Aaron Burr.

Kinney (Troy); introd. by Charles Lemon Morgan. no p. il. F (Amer. etchers, v.9) C. '30] N. Y., Crafton Collection bds. \$2.50 One of a series describing and giving reproductions of the works of living American etchers. See also Lewis and Rosenberg. The entire set of twelve vol-umes is also published in a limited edition which sells for \$600 for \$600.

Konkle, Burton Alva

Joseph Hopkinson, 1770-1842, jurist: scholar:

inspirer of the arts. 373p. (bibl. footnotes) il. O c. Phil., Univ. of Pa. Press \$4
This account of the life of a versatile American citizen and of his friendships with Thomas Moore, Daniel Webster, John Quincy Adams and Joseph Bonaparte, gives an interesting picture of life in the early days of our country.

Langley, John Prentice

Bridging the seven seas. 224p. front. D (Aviation ser.) Newark, N. J., Barse & Co.

Levinger, Rabbi Lee Joseph

A history of the Jews in the United States. 564p. (bibls.) il., maps, diagrs. D '30 c. Cin., Union of Amer. Hebrew Congregations \$2 A textbook on American Jewish history for high school classes of Jewish schools.

Lewis (Martin); introd. by Charles Lemon Morgan. no p. il. F (Amer. etchers, v. 11) [c. '31] N. Y., Crafton Collection bds. \$2.50

Lewis, Natalie Willits

Your dog. 285p. il., diagr. O c. N. Y., Putnam Information on how to buy, breed, show and care for different kinds of dogs.

Lichtenberger, André

Trott and his little sister; tr. by Blanche and Irma Weill; introd. by Dorothy Canfield Fisher. 255p. O c. N. Y., Viking \$2.50

A story about a little French boy which reveals a child's mind intimately.

Lieberman, Elias, ed.

Poems for enjoyment. 535p. front. (map) D c. N. Y., Harper
An anthology for high school or junior college.

Lindsay, Philip

Morgan in Jamaica. 36p. il. (pors.) Q (Fanfrolico Press) '30 N. Y., W. V. McKee \$6

Linnell, Adelaide

The school festival; introd. by Patty Smith Hill. 146p. (bibls.) il. D (Ser. on childhood educ.) [c. '31] N. Y., Scribner \$1.25

Littell, Margaret

The campus medal. 96p. il. D [c. '30] Elgin, Ill., David C. Cook Pub. Co. 35 C. A college story for girls.

Hughes, R. O.

Workbook in civics. 298p. il. maps, diagrs. Q c. '30 Bost., Allyn & Bacon pap. \$1

Jones, Dorsey D.

Edwin Chadwick and the early public health movement in England. 160p. (8p. bibl.) O (Studies in social sciences, v. 9, no. 3) '31 Iowa City, Ia., Univ. pap. \$1.50

Litten, Frederic Nelson

Brooks of the Valley Airways. 285p. il. D '31, c. '30, '31 N. Y.. Appleton \$2 A story of commercial flying for boys.

Lucas, Edward Verrall

Four and twenty toilers; il. by F. D. Bedford. 55p. il. (pt. col.) obl. O N. Y. [Longmans] A picture-verse book for children, formerly published by McDevitt-Wilson's.

Luther, Martin

Works of Martin Luther; v. 4. 411p. (bibl. footnotes) D [c. '31] Phil., A. J. Holman Co.

Macdonald, Zillah K.

Haunthouse. 282p. il., diagrs. D c. N. Y., Appleton A mystery story for girls.

McKerrow, James Clark

Novius organum; essays in a new metaphysic. 284p. D '31 N. Y., Longmans \$3 Somewhat revolutionary views on why we behave

McNaught, Rosamond Livingston, ed.

Who's who in poetry in United States. 136p. [Bloomington, Ill., Lang-Fuller D [n. d.]

Mairet, Jeanne, pseud. [Marie Healy Bigot, Mme Charles Bigot

La tâche du petit Pierre; ed. by Mary C. Burchinal. 151p. il. S (Collection Doubleday-Doran) [n. d.] Garden City, N. Y., Double-80 c. day, Doran

Massie, Susanne Williams, and Christian, Frances Archer, eds.

Homes and gardens in old Virginia [4th rev. ed.]. 373p. il. O c. Richmond, Va., Garrett & Massie \$5

Mather, Frank Jewett, jr.

Estimates in art; ser. 2, Sixteen essays on American painters of the nineteenth century. 30p. il. D [c.'31] N. Y., Holt \$2.50

Moody, Mrs. William Vaughn

Mrs. William Vaughn Moody's cook-book. 485p. O c. N. Y., Scribner \$3.50 A book of de luxe recipes from hors d'oeuvres to desserts as they have been used in the kitchens of Mrs. Moody's Home Delicacies Association in Chicago.

Muirhead, John Henry

The Platonic tradition in Anglo-Saxon philosophy. 446p. (bibl. footnotes) O (Lib. of phil.) '31 N. Y., Macmillan \$5
Studies in the history of idealism in England and

My own picture book. il. '30 Newark, N. J., Barse & Co.

Nelson, Byron C.

After its kind; 3rd ed. [religion]. 219p. (bibl.) il. D'30 Minneapolis, Augsburg Pub.

Noel, John Baptist Lucius

The story of Everest. 270p. il. O [c. '27] N. Y., Blue Ribbon B'ks

Northrop, F. S. C.

Science and first principles. 313p. (bibls.) diagrs. O c. N. Y., Macmillan An attempt to determine what contemporary scientific discoveries in many different branches of science reveal, and what it means for philosophy.

Nulle, Stebelton H.

Thomas Pelham-Holles, Duke of Newcastle; his early political career, 1693-1724. 215p. (12p. bibl.) front. (por.) O c. Phil., Univ. of Pa. Press A study of the early life of a brilliant statesman of the reign of George I.

Nuttall encyclopaedia (The); ed. by G. Elgie Christ and A. L. Haydon; based on the original work by James Wood. 704p. O '30 N. Y., F. Warne \$3; 1/4 lea., \$5

Parrish, J. O.

Battling the Seminoles; featuring John Akins, scout [lim. ed.]. 228p. front. D [c. '30] [Auburndale, Fla., Author] \$
A story about the Seminole Indians of Florida.

Parsons, Charles S.

Amateur stage management and production; foreword by Leslie Henson. 143p. diagrs. O 31 N. Y., Pitman \$2.25 Technical information on scenery, make-up, lighting and other aspects of the amateur theatrical production.

Paul: the Christian. 341p. D [c. '31] N. Y., Cape & Smith A novel about the later life of Paul by the anonymous author of "By an Unknown Disciple," a life of Jesus, and "Paul: the Jew."

Pearse, Innes H., M.D., and Williamson, G. Scott, M.D.

The case for action; a survey of everyday life under modern industrial conditions, with special reference to the question of health. 171p. '30 Chic., Chic. Medical B'k Co. \$1.75

Penniman, Josiah Harmar

A book about the English Bible [2nd ed.]. 453p. (6p. bibl.) D c. Phil., Univ. of Pa. Press

Perkins, Lucy Fitch [Mrs. Dwight Heald Perkins

The Indian twins; il. by the author [school ed.]. 204p. D [c. '30] Bost., Houghton 88 c.

Mabry, Rev. Gregory

The priesthood and the Body of Christ. 11p. S (Amer. Congress b'klets, no. 2) [n. d.] [Milwaukee. Morehouse Pub. Co.] pap. 5 c.

Meissner, Bruno

Beiträge zum Assyrischen Wörterbuch, I. 92p. (6p. bibl.) O (Assyriological studies, v. 1, pt. 1) ['31] Chic., Univ. of Chic. Press pap. apply

Meyer, Willy, M.D. its origin, its development and its selfperpetuation; the therapy of operable and inoperable cancer in the light of a systemic conception of malignancy. 46op. (bibls.) il. diagrs. O c. N. Y., P. B. Hoeber

Milne-Thomson, L. M., and Comrie, L. J.
Standard four-figure mathematical tables; editions
A and B. 261p., ea. Q '31 [N. Y.] Macmillan \$4.50, ea.

Nutting, H. C.

Notes on confido, fido, diffido. 23p. O (Univ. of Cal. pub'ns in classical philology, v. 10, no. 9) '31 Berkeley, Cal., Univ. of Cal. Press pap. 30 c.

Peters, Fred Joseph, comp.

Sporting prints by N. Currier and Currier & Ives; being a pictorial check list and collation, with many intimate facts regarding the prints; lim. ed. 205 p. il. (pt. col.) Q (Early Amer. color prints by N. Currier and Currier & Ives, no. 3) '30 N. Y., Antique Bulletin Pub. Co., 20 E. 58th St. \$30

Phillips, John Charles, and Lincoln, Frederick Charles

American waterfowl; their present situation and the outlook for their future. 326 p. il., maps O '30 c. Bost., Houghton buck. \$4.50
A study of the ducks, geese and swans of North
America from the point of view of conservation.

Price, George McCready

The geological-ages hoax. 126 p. D [c.'31] N. Y., Revell \$1.25 A plea for logic in theoretical geology.

Reitell, Charles

Let's go fishing. 205 p. il., map, diagr. O c. N. Y., Whittlesey House, McGraw-Hill

Describing the common fresh water fish and their habits, with specific directions as to how to catch them. The author is fo of Pennsylvania. author is former Fish Commissioner of the State

Renick, Dorothy Waties

Star myths from many lands; spring skies. 217 p. il D [c. '30] N. Y., Scribner 88 c.
Legends about the constellations reaching their
zenith in March, April and May, retold for children.

Reynolds, James Joseph, and others

Old world origins of American civilization. 256 p. (bibl.) il., maps D [c. '30] N. Y., Noble & Noble

Riposte, A., pseud.

Gin and bitters. 306 p. D [c. '30] N. Y., Farrar & Rinehart A novel about a young writer's attempt to recap-ture the glamor and early promise of his career by travel, and of his continual struggle with life and art.

Rixey, Presley Marion, and others

The life story of Presley Marion Rixey; biography and autobiography. 537 p. il. O '30 Strasburg, Va., Shenandoah Pub. House \$5

Roget dictionary of synonyms and antonyms; by C. O. Sylvester Mawson. 611 p. O c. N. Y., Putnam flex. cl., \$350; thumb indexed, \$4

"Being a presentation of Roget's Thesaurus of English words and phrases in a modernized, more com-plete, and more convenient form together with briefer synonymies for the busy writer, the whole comprised in one alphabetical arrangement, with an appendix of foreign words and expressions."

Rosenberg (Louis Conrad); with an appreciation by Kenneth Reid. no p. il. F (Amer. etchers, v. 10) [c. '30] N. Y., Crafton Collection bds. \$2.50

Salaman, Malcolm C., and Fagg, Helen, eds. Fine prints of the year, 1930. 120 p. il. Q '30 N. Y., Minton, Balch

Salten, Felix

Samson and Delilah; tr. by Whittaker Chambers. 192 p. D c. N. Y., Simon & Schuster A new version of the biblical story.

Sanger, Mrs. Margaret Higgins [Mrs. J. Noah H. Slee]

Woman and the new race; preface by Havelock Ellis. 245 p. front. (por.) O [c. '30] N. Y., Blue Ribbon B'ks.

Sayers, Dorothy Leigh [Mrs. Atherton Fleming] and Eustace, Robert, pseud.

The documents in the case. 304 p. D [c. '30] Y., Brewer & Warren When Paul Harrison had investigated certain docu-

ments that came into his possession, he forced the Public Prosecutor to reopen the case of his father's death and determine by scientific investigation whether his poisoning had been accidental or with murderous intent.

Sears, Minnie Earl, comp.

Standard catalog for public libraries; science and useful arts section; an annotated list of 1,800 titles, with a full analytical index. 289 p. O (Standard catalog ser.) '31 N. Y., H. W. Wilson \$3.50

Selection of incunabula (A); describing one thousand books from the stock of Lathrop Harper; introds. by Lawrence C. Wroth, Margaret B. Stillwell; Lucy E. Osborne and Dr. George P. Winship. il. O N. Y., Lathrop C. Harper buck., \$5; half lea., \$8.50

Sencourt, Robert Esmonde, pseud.

The life of the Empress Eugénie; foreword by the Duke of Berwick and Alba. 402 p. (5p. bibl.) il. (col. front.) O '31 N. Y., Scribner

This biography of the Empress of Napoleon III, who died only a few years ago, is based upon family documents and letters and state archives.

Shakespeare, William

The college Shakespeare; ed. by Maurice Garland Fulton and Lillian K. Sabine. 650 p. front. (por.) O c. N. Y., Macmillan \$1.00
This volume contains "Richard the Third," part one of "Henry the Fourth," "As You Like It," "Hamlet" and "King Lear."

King Lear; il. by Yunge; introd. by G. K. Chesterton [lim. ed.]. 144 p. F ['30] San Post St. Francisco, David Magee, 480 buck. \$15

Shipman, Herbert

Verses. 110 p. front. (por.) D c. N. Y.,

This book of verse by the late Suffragan Bishop of the Diocese of New York includes the famous West Point song, "The Corps."

Rice, Charlie William

Hands for sale; ed. by Floyd Byrnes [fiction]. 38p.

D. [c. '30] Visalia, Cal., Paulson Press, 123 N. Court

Roorbach, George B. International competition in the trade of India.

1992. diagr. D (Internat'l conciliation no. 268, Studies in world economy, no. 11) '31 N. Y., Carnegie Endowment for Internat'l Peace pap. 5 c. Savage, Ethel

Jack and Jill; a pre-primer reading work book 63p. il. (pt. col.) Q c. '31 Cleveland, Harter Pub.

Pat and Polly; a reading work book for first grade, second semester. 63p. il. Q c. '31 Cleveland, Harter Pub. Co. pap. 18 c. Shoemaker, Samuel Moor, jr.

If I be lifted up. 179 p. D [c. '31] N. Y., Revell

Thoughts about the Cross by the rector of Calvary Church in New York.

Sibler, Ernest Gottlieb

From Maumee to Thames and Tiber; the life-story of an American classical scholar [autobiography]. 282 p. front. (por) O '30 N. Y., N. Y. Univ. Press

Simpson, Hubert Louis

The nameless longing. 316 p. D c. N. Y.,

Twenty-four sermons by the minister of Westminster Church, London.

Smith, Benjamin Lyon

Alexander Campbell [biography]. 399 p. il. D '30 St. Louis, Bethany Press

Snedden, David Samuel

American high schools and vocational schools in 1960. 128 p. (bibl. note) D c. N. Y., Teachers College, Columbia Univ. \$1.50 An essay about a new and better American high

Snow, Laura Granberry

Music and the out-of-doors; introd. by Herbert Witherspoon. 84 p. (bibl.) il. D [c. '30] Ithaca, N. Y., Slingerland-Comstock

Suggestions for the leader who wishes to introduce a better type of music to boys and girls in camp, published under the auspices of the Coordinating Council on Nature Activities.

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Spiritual pilgrimage (A); towards the threshold of the Catholic Church. 238 p. D '31 N. Y., Longmans

Extracts from an unfinished private diary, a spiritual autobiography.

Stewart, Bryce W., and others

Unemployment benefits in the United States; the plans and their setting. 748 p. O N. Y., Industrial Relations Counselors, Inc., 165 Broadway

Stockard, Charles Rupert

The physical basis of personality. 320 p. (11 p. bibl.) il., diagrs. O [c. '30] N. Y., Norton

An explanation of the known scientific facts concerning the physical determination of individual personalities, by a professor of anatomy and director of the Experimental Morphology Farm in Cornell University Medical College.

Stone, John Charles, and others

A higher arithmetic. 374 p. il., diagrs. D 30 Chic., B. H. Sanborn

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English-Arabic dictionary. 640 p. il. '30 N. Y., G. E. Stechert

Talmage, James Edward
The story of "Mormonism"; 10th ed. rev. 165 p. S '30 Salt Lake City, Deseret B'k.

Talman, Charles Fitzhugh

The realm of the air; a book about weather The Librarian of the United States Weather Bureau explains the scientific facts of weather manifestations for the average reader and also many curious phenomena of weather and climate—poison fogs, miraculous showers of fish and manna, red snow, mud rains, etc.

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Ready reference contract, with the new forcing system and 1931 play. no p. Tt [c.'31] [N. Y., Dutton] flex. fab., \$1 A "thumb index" guide for the contract bridge player.

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Scouting with Daniel Boone. 303 p. il. (Amer. scouting ser.) '31, c. 14, '31 N. Y.,

Scouting with Kit Carson. 283 p. il. D (Amer. scouting ser.) '31, c. '16, '31 N. Y., Appleton

Toomer, Jean

Essentials; definitions and aphorisms [lim. ed]. 64 p. S c. Chic. [H. Dupee, 1447 N. Dearborn St.1

These definitions and sayings on the nature and rms of human existence express the author's philosophy of life.

Trask, Keith

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An Anglo-Saxon reader; with a chapter on word formation by Francis P. Magoun, jr.; rev. ed. 429 p. (3 p. bibl.) D [c. '27, '30] \$2.50 N. Y., Scribner

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James Rumsey, pioneer in steam naviga-tion 255 p. (6 p. bibl.) il., diagrs. D '30 c. [Shepherdstown, W. Va., Author] \$2.50 A biography of an 18th century American.

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Wagel, Srinivas Ram

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Wallace, Edgar

The day of uniting. 288 p. D '30 N. Y., Mystery League

Webster, F. A. M.

Athletics of today for women. 278 p. il. '30 N. Y., F. Warne

Webster, Noah

Webster's practical dictionary, self-pronouncing; ed. by C. M. Stephens and C. N. Catrevas; new rev. ed. 827 p. front. (col.) D [c. '31] N. Y., Grosset flex. fab. \$1

Wells, Corinne Updegraff

Money of your own; one hundred practical money-making ideas for women. 161 p. D [c.'31] Springfield, Mass., Kellogg Pub. Co. \$2
For the woman who wants to work part time or earn money at home.

White, Nelia Gardner

The gift of the king. 78p. il. D [c. '30] Elgin, Ill., David C. Cook Pub. Co. A story for children.

Three great Encyclicals; labor, education, marriage. 126p. D'31 N. Y., Paulist Press, 401 W. 59th St.

Todd, Jessie M. Drawing in the elementary school. 65p. il. O (Pub'ns of Eaboratory Schools, Univ. of Chic., no. 2) c. Chic., Univ. of Chic. pap. 75 c.

Towne, William E., comp.

Poems of the new day; selected poems originally published in Nautilus magazine. 64p. S [c. '30] Holyoke, Mass., Eliz. Towne Co. pap. 55 c.

Vaidianathan, S.

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Wertheim, E.

Essentials of organic and biological chemistry. 1799. (bibl.) diagrs. O c. Easton, Pa., Chemical Pub. Co., N. 3rd St. \$2.25

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American history workbook. 294p. (bibl.) il. maps Q [c. '30] Bost., Allyn & Bacon pap. \$1

Wood, George Clayton, and Carpenter, Harry A.
Science discovery book; based on Our environment; bk. 3, How we use and control it. no p. il. maps. diagrs. Q c. '31 Bost., Allyn & Bacon pap. \$1

Whitehill, Dorothy

The twins a-visiting. 224 p. front. D (Twins ser.) [c. '30] Newark, N. J., Barse & Co. 50 c.

Wiener, Miriam

Jobs, jobs, jobs. 140 p. front. (por.) D [c.'31] [N. Y., Lewis Wiener, Att'y., Golden Era Pub. Co., 521-5th Ave. \$1.50
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Wiener, Willard Rafferty. 276 p. D [c. '31] N. Y., Farrar

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Wiggam, Albert Edward

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A bibliography of the Waverley novels [1im. ed.]. 158 p. il. O (Bibliographia no. 4) ['31] N. Y., Richard R. Smith b'ds. \$7.50 With a frontispiece in collo-type and 21 facsimile title-pages.

Wright, Bruce Simpson, D.D.

Girded with gladness. 152 p. D [c. '31] Nashville, Cokesbury Press Devotional essays.

Wright, Frank Lloyd

Modern architecture; being the Kahn lectures for 1930. 114 p. il. Q (Princeton monographs in art and archaeology) c. [Princeton, N. J.] Princeton b'ds. \$4

A distinguished American architect and designer points out the possibilities open to architecture in our

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Wright, Mason The army post murders. 305 p. D [c. '31] N. Y., Farrar & Rinehart An Oklahoma army post, seething with gossip and jealousies, is the scene of the murder of the over-amorous Colonel Kalendar.

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Air express holdup. 224 p. front. D (Air pilot ser.) '30 Newark N. J., Barse & Co. 50 c. East bound air mail. 224 p. front. D (Air pilot ser.) '30 Newark N. J., Barse & Co. 50 c.

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MERICAN historical autograph letters from the collection of Henry ■ Woodhouse of this city, were sold by the American Art Association Anderson Galleries, Inc., on March 30, 222 lots bringing \$7,056. A few representative lots and the prices realized were the following: Alexander Brown's Manuscript of "The Genesis of the United States," 1,750 pp., small folio, May, 1890, \$160; Five autograph documents on one sheet, each signed by General Washington, while in command of the Virginia forces during the French and Indian War, \$950; an unsevered strip of six lottery tickets, once the property of Washington, on which his winnings amounted to 5681/2 acres, \$55; A.L.S. of John Adams, 1 p., 4to, to Miss Lomax, Quincy, September 14, 1813, \$150; A.L.S. of John Marshall, 2 pp., 12mo, Richmond, February 19, 1781, to William B. Giles, \$65; A.L.S. of Thomas Paine, 1 p., 4to. n. p., to Robert Morris, \$65; A.L.S. of General Anthony Wayne, 4 pp., 4to, Sharon, June 22, 1782, to General Greene, \$55; A.L.S. of Chief Justice John Jay, 1 p., 4to, New York, March 10, 1790, to Richard Law, \$105; and a tinted daguerreotype of President Lincoln with five others taken in front of Washington's tomb at Mount Vernon, \$450.

PRINCETON UNIVERSITY LI-BRARY has an ingenious way of making its need known to those likely to help it. It has an organization known as "Friends of Princeton Library," which prints occasionally Biblia, a publication devoted to the interests of Princeton Library. Its committee tells its friends just how they can help the library. The third number of Biblia has just appeared, accompanied with a list of more than a thousand volumes that it would like to add to Princeton Library.

The committee says: "Next to the quality of men who make up its staff, there is nothing so indispensable to the English Department as a great collection of books. These two matters are closely related; for one cannot hope to attract and retain the ablest teachers and scholars unless one provides for them the essential implements of their profession. The necessary books may be divided into two main categories: those which are tools of literary study, and those which are the materials on which it works. In the first category fall books of reference —dictionaries, bibliographies, and special studies of various authors and periods. In general, the best books of this type are the most recent, and are, therefore, easily bought, at no very great expenditure of money. The funds now available are fairly adequate to meet this need and to purchase the important new books which are constantly being published. Hardly any margin of income is left, however, to provide for the strengthening of the university library in the books which serve as the materials of literary study. Here the need is for books printed long ago-first editions of books of the seventeenth, eighteenth and nineteenth centuries, copies of obscure writings from these centuries which can be had only in contemporary editions and which, though often of slight literary value in themselves, are of the utmost significance because of the light which they throw on the tastes and interests of a bygone generation from which some great masterpiece has emerged." The committee explains that it lacks the money to make these purchases, the time to read booksellers' and auction catalogs, and to make the purchases if it had the resources. It therefore asks the cooperation of its friends and Biblia gives them just the information that is needed to cooperate successfully.

THE library of the late Katherine Duer Blake, member of an old New York family much interested in literature and an author herself, will be sold by the American Art Association Anderson Galleries, Inc., April 16 and 17. The 416 lots first editions of American and English authors, choice sets of standard authors, many handsome levant bindings, and a few fine autograph letters. One of the most valuable letters is one written by Percy Bysshe Shelley to Thomas Medwin, defending "Prometheus Unbound" and "The Cenci." The letter bears the date, Pisa, Italy, July 20, 1820. The rarer and more valuable lots include a choice set of Pickering's Aldine British Poets in full levant morocco by Zaehnsdorf; the first edition of Coleridge's "Poems on Various Subjects," 1796; a collected set of the first editions of Thomas Carlyle; a choice copy of the Doves Bible in a full levant morocco binding by Zaehnsdorf; a collected set of the first editions of Charles Kingsley; a set of the first editions of Thackeray's Christmas books; and many others of similar importance.

MPORTANT first editions of English and American authors, many in fine bindings, will be sold by the Chicago Book and Art Auctions, Inc., in Chicago, April 14 and 15. Among the authors represented by first editions more or less rare are Lord Byron, Mark Twain, Cooper, Richard Henry Dana, Jr., Drinkwater, George Eliot, Gissing, Howells, Lang, Longfellow, Joaquin Miller, George Moore, Swinburne, Thackeray, and Wilde. Among the rarer lots is a fine copy of Dana's "Two Years Before the Mast," and Dr. Samuel Johnson's "Dictionary of the English Language," both first editions. The same auction company will hold a sale of Americana, American first editions and American autographs and prints on about April 29. This will be one of the finest sales of the season offering rare American items concerning American life and letters.

SIR THOMAS MORE'S "English Works," were first published in collected form in 1557 under William Rastell's editorship in a black letter edition of 1,491 pages, and for 370 years they have found no second publisher. The Dial

Press announces for immediate publication the first two volumes in a facsimile edition of this work to be issued in seven volumes and reedited by W. E. Campbell, with introductions and philological notes by R. W. Chambers, M. A., D. Litt., F.B.A., Quain Professor of English Language and Literature, University of London, King's College, together with a version of the same in modern spelling and appropriate historical introductions, philological notes, collations, and appendices. A few numbered sets are available in an edition de luxe bound in full morocco.

JOHN BUNYAN'S House Beautiful, familiar to all readers of his "Pilgrim's Progress," is threatened with destruction. In an effort to save what remains of the fine early seventeenth century mansion at Houghton Conquest in Bedfordshire, which was the original of the House Beautiful, an appeal for financial assistance has been made to the Pilgrim Trust, which administers the \$10,000,000 gift of Edward S. Harkness for the preservation of literary and historic landmarks. This famous old house is now a roofless ivy-clad ruin with a tall tree growing in the middle of its great hall, but even the ruins are now threatened with destruction.

Auction Calendar

Tuesday and Wednesday evening, April 14th and 15th, at 8 o'clock. Important first editions of English and American authors in fine bindings, Cooper, Dana, Drinkwater, Galsworthy, Gissing, Lawrence, Lowell, Robinson, Wells, etc. (No. 7; Items 476.) Chicago Book & Art Auctions, Inc., 410 South Michigan Ave., Chicago, Ill.

Thursday and Friday afternoons, April 16th and 17th, at 2:15. The library of the late Katharine Duer Blake, New York. (Items 416.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Catalogs Received

American history, including also such late 18th and early 19th Century American printed works as tend to show the rise and development of American literature, medicine, law, religion and politics. (No. 34; Items 546.) Argosy Book Stores, Inc., 45 Fourth Ave., New York City.

American literature from the 17th century to the present time. (No. 206; Items 679.) Goodspeed's Book Shop, 7 Ashburton Place, Boston, Mass.

Americana, Colorado, Indians, overland expeditions, Texas, the Far West, etc., with the addition of a fine collection of books on Lincoln, the Civil War and general American history. (Items 464.) Fred A. Rosenstock, 406 15th St., Denver, Colorado.

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Forthcoming Issues

* The booktrade is having three Conventions this year. The Western Convention in San Francisco, on April 23, 24 and 25, has its headquarters at the St. Francis Hotel. Albert R. Crone of the Publishers' Weekly is the official A.B.A. delegate to this Convention. The Publishers' Weekly is sending as usual copies of the Pacific Coast Number, April 18, by special mail to this Convention. A feature of this issue will be a picture chart of the United States, showing freight rates to Western cities. For this same issue Ernest Dawson of Los Angeles has written "The Rare Book Business." Frank Arnold of the Utah State Agricultural College writes on "The Tecolote Bookshop," and Douglas S. Watson contributes "What Booksellers Think of Their Genial Trade." Mr. Watson is the father-in-law of Herbert Hoover, Jr. Louise O'Hara, writes on John Henry Nash, whose beautiful "The Life of St. Francis" has just been published.

Company, Bloomington, Ill., writes in the April 25th issue on "Why Go To a Convention?" The Convention which he has in mind is the Illinois Booksellers' & Stationers' Convention to be held in Danville on May 5 and 6.

The Publishers' Weekly

The American Booktrade Journal Editors

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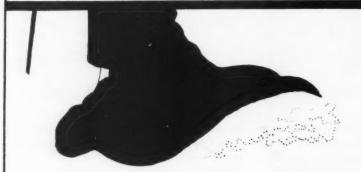
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